

# Hot Salsa Fever

**COPPER KNOB**  
STEPSHEETS

拍数: 72                      墙数: 2                      级数: Intermediate  
编舞者: Carol Purton  
音乐: Livin' la Vida Loca - Ricky Martin



**Steps 1 to 24 try to use a salsa action with flexed knees and hip action**

## **SIDE STEPS, RIGHT & LEFT**

1-2                      Step right to right side. Step left beside right  
3-4                      Step right to right side. Touch left beside right.  
5-6                      Step left to left side step right beside left  
7&8                      Step left to left side. Touch right beside left.

## **SIDE CROSSES RIGHT/LEFT WITH HEEL DIGS**

9-10                      Step right to right side, cross left over right  
11-12                      Step right to right side, touch left heel diagonally forward  
13-14                      Step left to left side, cross right over left  
15-16                      Step left to left side, touch right heel diagonally forward

## **TRIPLE STEPS ON THE SPOT WITH HEEL DIGS & ¼ TURNS TO LEFT**

17-18                      Step right beside left, step left in place  
19-20                      Step right in place, touch left heel forward  
21-22                      Step left beside right, step right in place  
23-24                      Step left in place, touch right heel forward

**During the above 8 steps turn gradually to the left making ¼ turn over steps 17-20 and another ¼ over steps 21-24 (you should end facing the back wall)**

## **MAMBO ROCK BACK & FORWARD**

25-26                      Rock back onto right, rock forward onto left  
27-28                      Step side on right and hold  
29-30                      Rock forward onto left, rock back on right  
31-32                      Step side on left and hold

## **WEAVES LEFT WITH RIGHT CROSS BACK ROCKS**

33-34                      Cross right behind left, step left to left side  
36-36                      Cross right over left, step left to left side  
37-38                      Cross right behind left, rock forward onto left  
39-40                      Step right to right side and hold

## **WEAVES RIGHT WITH LEFT CROSS BACK ROCKS**

41-42                      Cross left behind right, step right to right side  
43-44                      Cross left over right, step right to right side  
45-46                      Cross left behind right, rock forward onto right  
47-48                      Step left to left side and hold

## **RIGHT TOE HEEL FLICK, JAZZ BOX, SAILOR STEPS, SCUFF SCOPOT STEP**

49&50                      Touch right toe beside left, touch right heel beside left, step onto right foot flicking left foot behind  
51&52                      Cross left over right, step back on right, step left to left side  
53-54                      Cross right behind left, step left to left side, step right in place.  
55-56                      Scuff left heel forward, scoot forward on right, step forward on left

## **TOE HEEL FLICKS RIGHT & LEFT FULL TURN, FORWARD LOCK STEPS RIGHT**

- 57&58 Touch right toe forward, touch right heel forward, step forward onto right foot flicking left foot behind
- 59&60 Touch left toe forward, touch left heel forward, step forward onto left foot flicking right foot behind
- 61-62 On ball of left make  $\frac{1}{2}$  turn, left stepping back on right, on ball of right make  $\frac{1}{2}$  turn stepping forward left
- 63&64 Step forward right cross left behind right, step forward right

**Two walks can be danced instead of full turn**

**STEP ROCK, TRAVELING TOES HEELS TOES TO RIGHT, SAILOR STEP TURNING  $\frac{1}{2}$  TO LEFT TOUCH TURN**

65&66 Step forward left, step side right, rock weight back to left side (ending feet apart)

67&68 Swivel both toes in, swivel both heels in, swivel both toes in

**Swivels are danced moving along the floor, bounce to help with movement**

69&70 Cross left behind right, swinging shoulder back turning  $\frac{1}{2}$  turn to left, step right to right side, step left in place

71-72 Keeping weight on left, turn  $\frac{1}{2}$  turn to left while touching right out to side twice, turning  $\frac{1}{2}$  turn to left

**REPEAT**

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