

# Hot Love

COPPER KNOB  
STEPPERS

拍数: 0      墙数: 1      级数: Intermediate  
编舞者: Jan Bayliss & Zoe Clarke (UK)  
音乐: Hot Love - Marc Bolan & T. Rex



Sequence: AAA, B, A, then repeat B with Tag until fade out

## PART A

### KICK BALL CHANGE, CROSS TOUCH, STEP FORWARD

1&2      Kick right forward, step right beside left, step left beside right  
3-4      Touch right toe across left, step forward on right  
5&6      Kick left forward, step left beside right, step right beside left  
7-8      Touch left toe across right, step forward on left

### ROCK STEP, TRIPLE STEP ½ TURN RIGHT TWICE, BACK ROCK

9-10      Rock forward on right, rock back onto left  
11&12      Triple step ½ turn right, stepping right, left, right  
13&14      Triple step ½ turn right, stepping left, right, left  
15-16      Rock back on right, rock forward onto left  
17-32      Repeat counts 1-16

### GRAPEVINE RIGHT WITH ½ TURN, HEEL JACKS TWICE

33-34      Step right to right side, cross left behind right  
35      Step right to right side  
36      On ball of right make ½ turn right touching left to right  
&37      Step left diagonally back left. Touch right heel diagonally forward right  
&38      Step right to place, touch left beside right  
&39      Step right diagonally back right, touch left heel diagonally forward left  
&40      Step left to place, touch right beside left  
41-48      Repeat steps 33-40

## PART B

### SLIDE STEP FORWARD, HITCH WITH CLAP

1-2      Step right forward diagonally, slide left to right  
3-4      Step right forward diagonally, hitch left knee with clap  
5-6      Step left forward diagonally, slide right knee to left  
7-8      Step left forward diagonally, hitch right knee with clap  
9-10      Step back right, hitch left with clap  
11-12      Step left back, hitch right with clap

### ROLLING FULL TURN RIGHT

13      Step right ¼ turn right  
14      On ball of right make ¼ turn right, stepping left to left side  
15      On ball of left make ½ turn right, stepping right to right side  
16      Touch left to right

### SLIDE STEP FORWARD, HITCH WITH CLAP

17-18      Step left forward diagonally, slide right to left  
19-20      Step left forward diagonally, hitch right knee with clap  
21-22      Step right forward diagonally, slide left to right  
23-24      Step right forward diagonally, hitch left knee with clap  
25-26      Step back left, hitch right with clap

27-28 Step right back, hitch left with clap

### **ROLLING FULL TURN LEFT**

29 Step left  $\frac{1}{4}$  turn left  
30 On ball of left make  $\frac{1}{4}$  turn left, stepping right to right side  
31 On ball of right make  $\frac{1}{2}$  turn left, stepping left to left side  
32 Touch right to left

### **RIGHT HEEL BALL CHANGE TWICE, HEEL GRIND, COASTER STEP**

33&34-35&36 Right heel forward, step right beside left, step left beside right twice  
37-38 Grind right heel to floor, turning right toe from left to right diagonal  $\frac{1}{4}$  turn  
39&40 Step back right, step left beside right, step forward right

### **LEFT HEEL BALL CHANGE TWICE, HEEL GRIND, COASTER STEP**

41&42-43&44 Left heel forward, step left beside right, step right beside left twice  
45-46 Grind left heel to floor, turning left toe from right to left diagonal  $\frac{1}{4}$  turn  
47&48 Step back left, step right beside left, step forward left

### **TAG**

1-2 Step right forward making  $\frac{1}{4}$  pivot to left  
3-4 Stomp right, stomp left

**When B is danced without the Tag, dancers may prefer to dance a more 'hip thrust' movement than a hitch (living up to the title of "Hot Love". Feel free to fade out after two repetitions of Section B with Tag. Dance commences on beat 17**

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