

# Hot Chips

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 1                      级数: Intermediate  
编舞者: Mike Salerno (USA)  
音乐: Hot Picante Sauce And Tato Chips - Charles Alan Rowe



Music available on Hot Hits Vol. 91 1-800-248-4848 or from Torch Records 1-888-867-2476

## BASIC CHA-CHA WITH A ¼ TURN, ½ PIVOT, LOCKING TRIPLE STEP FORWARD

- 1                      Step left foot to left side
- 2                      Rock/step right foot backwards
- 3                      Step left foot in place
- 4&                     Step right foot to right side, step left foot beside right foot
- 5                      Step right foot to right side with a ¼ turn right
- 6                      Step left foot forward
- 7                      Pivot a ½ turn right, transferring weight to right foot
- 8&                     Step left foot forward, lock/step right foot behind left foot

**Last step of locking triple step is the 1st step of next phrase**

## ROCK STEP FORWARD, RIGHT COASTER STEP, ¼ PIVOT, CROSSING TRIPLE STEP SIDEWARDS

- 9                      Step left foot forward
- 10                     Rock/step right foot forward
- 11                     Step left foot in place
- 12&                    Step right foot backwards, step left foot beside right foot
- 13                     Step right foot forward

**Turn toe of right foot out slightly on count 13 to prepare for next step**

- 14                     Step left foot forward
- 15                     Pivot a ¼ turn right, transferring weight to right foot
- 16&                    Cross/step left foot in front of right foot, step right foot to right side

**Last step of crossing triple step is the 1st step of next phrase**

## ROCK STEP SIDEWARDS, RIGHT SAILOR STEP, ½ PIVOT, ½ TURNING TRIPLE STEP

- 17                     Cross/step left foot in front of right foot
- 18                     Rock/step right foot to right side
- 19                     Step left foot in place
- 20&                    Cross/step right foot behind left foot, step ball of left foot to left side
- 21                     Step right foot in place or slightly forward
- 22                     Step left foot forward
- 23                     Pivot a ½ turn right, transferring weight to right foot
- 24&                    Turn ¼ right on ball of right foot and step left foot to left side, step right foot behind left foot

**Last step of turning triple step is the 1st step of next phrase**

## SEVEN-UP STEP, ROCK STEP FORWARD, REPLACE, TRIPLE STEP SIDEWARDS

- 25                     Turn ¼ right on ball of right foot and step left foot backwards
- 26&                    Sweep right foot (ronde') and lock/step behind left foot, step left foot forward and slightly left
- 27&                    Step right foot forward and slightly right, lock/step left foot behind right foot
- 28&                    Step right foot forward and slightly right, step left foot forward and slightly left
- 29                     Step right foot forward
- 30                     Rock/step left foot forward
- 31                     Step right foot in place
- 32&                    Step left foot to left side, step right foot beside left foot

**Last step of side triple step is the 1st step of the dance**

**EASY VARIATION FOR COUNTS 26-29 ABOVE**

- 26            Rock/step right foot backwards
- 27            Step left foot in place
- 28            Step right foot forward, lock/step left foot behind right foot
- 29            Step right foot forward

**REPEAT**

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