

# A Hop, Skip And A Vine

COPPER KNOB  
BY STEPHEN

拍数: 56      墙数: 4      级数: Intermediate  
编舞者: Sheila Smith (CAN)  
音乐: Back In Your Arms Again - Lorrie Morgan



Skips are counted as double syncopations-a triple time move counted as "1&a2", where there is a hop or push-off on the '&' count, and the landing happens on the 'a' count.

## STEP, HOP, STEP, HOP, ¼ TURN, ¼ TURN-REPEAT

1-2      Step right foot forward, step left foot forward  
&      Hop off left foot  
a      Land on left foot  
3-4&a      Repeat 1-2&a  
5&      Step right foot forward, pivot ¼ turn to left  
6      Replace weight onto left  
7&8      Repeat 5&6 (now facing 6 o'clock)  
9-16      Repeat 1-8 (now facing 12 o'clock)  
&      Hop off left foot  
a      Land on left foot

## JAZZ BOX, VINE RIGHT, STOMP (UP-LEFT HEEL)

17-18      Step right foot in front of and across left, step left foot straight back  
19-20      Step right to right side, step left in front of and across right  
&      Hop off left foot  
a      Land on left foot  
21-22      Step right to right side, step left foot behind and across right  
23-24      Step right foot to right side, stomp up left heel beside right

## BALL, CROSS, STOMP (UP-LEFT HEEL), BALL, CROSS FULL TURN TURNING VINE TO LEFT, STOMP UP TWICE (RIGHT TOE IN / RIGHT TOE OUT)

&a      Step toe/ball of left foot slightly to left of right foot  
25      Step right foot in front of and across left  
26      Stomp up left heel to left of and beside right  
&a      Step toe/ball of left foot slightly to left of right foot  
27      Step right foot in front of and across left  
28      Step left foot to left with ¼ turn to left (toward 9 o'clock)  
&      Pivot ¼ turn to left (now facing 6 o'clock)  
29&      Step onto right foot, pivot ½ turn to left  
30      Step onto left foot (now facing 12 o'clock)  
**Counts 28, 29, 30-foot pattern, left right left, travels towards 9 o'clock, while turning ¼, ¼, ½)**  
31      Stomp up right foot with right toe turned in  
32      Stomp up right foot with right toe turned out

## THREE ZIG ZAG STEP TOUCHES & CLAPS, ROCK FORWARD, ROCK BACK

33      Step diagonally forward and to right with right foot (to face 1:30)  
34      Touch left toe/ball to instep of right foot and clap  
35      Step diagonally forward and to left with left foot (to face 10:30)  
36      Touch right toe/ball to instep of left foot and clap  
37      Step diagonally forward and to right with right foot (to face 1:30)  
38      Touch left toe/ball to instep of right foot and clap  
&      Pivot 1/8 turn to right (now facing 12 o'clock)

- 39 Step forward into left foot (take weight-leaving right toe on floor)  
40 Replace weight onto right foot

### **THREE ALTERNATING SIDE SHUFFLES, PIVOT TURN**

- & Turn  $\frac{1}{4}$  to left (facing 9 o'clock)  
41& Step left foot to left side, close right foot to left  
42& Step left foot to left side, pivot  $\frac{1}{2}$  to right (now facing 3 o'clock)  
43& Step right foot to right side, close left foot to right  
44& Step right foot to right side, pivot  $\frac{1}{2}$  to left (now facing 9 o'clock)  
45& Step left foot to left side, close right foot to left  
46 Step left foot to left side

**Counts 41-46 are three shuffles-left-right-left-right-left-right-left that travels towards 6 o'clock while alternating facing direction by  $\frac{1}{2}$  turn each time)**

- 47& Step forward onto right foot, pivot  $\frac{1}{2}$  turn to left  
48 Replace weight onto left foot

### **FORWARD LOCK STROLL, STOMP UP, "VAUDEVILLE" RIGHT & LEFT, HEEL TAP LEFT**

- 49 Step right foot forward  
50 Slide left foot up to and to right side of right foot (take weight)  
51 Step right foot forward  
52 Stomp up left heel beside right  
&a Jump weight slightly left diagonally backward onto left foot  
53 Tap right heel to right forward diagonal (no weight)  
&a Jump weight onto right foot beside and to right of left foot  
54 Step left foot behind and across right (take weight onto left)  
&a Jump weight onto right foot beside and to right of left foot  
55-56 Tap left heel diagonally forward, twice  
&a Step left beside right (take weight), ready to start again

**REPEAT**

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