

# Honky Tonk Grad

COPPER KNOB  
BY STEPHEN HETS

拍数: 64      墙数: 4      级数: Improver  
编舞者: Lana Harvey Wilson (USA)  
音乐: Honkytonk U - Toby Keith



## CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

1&2      Cross step right over left, step left slightly left, cross step right over left  
3&4      Shuffle left-right-left to left side  
5-8      Cross step right over left, step back on left, step right to right, scuff left forward

## CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

9&10      Cross step left over right, step right slightly right, cross step left over right  
11&12      Shuffle right-left-right to right side  
13-16      Cross step left over right, step back on right, step left to left, scuff right forward

## FORWARD ROCK, RECOVER, TRIPLE ½ TURN, ¼ PIVOT, ¼ PIVOT

17-18      Rock forward on right, recover back on left  
19&20      Triple right-left-right in place turning ½ right  
21-24      Step left forward, pivot ¼ right weight on right, step left forward, pivot ¼ right weight on right

## ROCK FORWARD, RECOVER, BACK COASTER, ¼ PIVOT, ¼ PIVOT

25-26      Rock forward on left, recover back on right  
27-28      Step back on left, step right next to left, step forward on left  
29-32      Step right forward, pivot ¼ left, weight on left, step right forward, pivot ¼ left, weight on left

## WALK FORWARD, HEEL TOUCHES, ROCKIN CHAIR

33-34      Walk forward right, left  
35&      Touch right heel forward step right next to left  
26&      Touch left heel forward, step left next to right  
37-40      Rock forward right, recover on left, rock back on right, recover on left

## WALK FORWARD, HEEL TOUCHES, ¼ TURN JAZZ BOX

41-42      Walk forward right, left  
43&      Touch right heel forward, step right next to left  
44&      Touch left heel forward, step left next to right  
45-48      Cross step right over left, step back left, turning ¼ right step right to right, step left next to right

## ¼ MONTEREY, SIDE TOUCHES, ROCKING CHAIR

49-50      Touch right to right, pivot ¼ right stepping left next to right  
51&52&      Touch left to left, step left next to right, touch right to right, step right next to left  
53-56      Rock forward on left, recover on right, rock back on left, recover on right

## ¼ MONTEREY, SIDE TOUCHES, ½ TURN JAZZ BOX

57-58      Touch left to left, pivot ¼ left on ball of right stepping left next to right  
59&60&      Touch right to right, step right next to left, touch left to left, step left next to right  
61-62      Cross step right over left, step back on left  
63-64      Turn ½ right on ball of left and step right forward right, step left next to right

## REPEAT

## TAG

**After wall 3**

**MAMBO, MAMBO, BACK ROCK, RECOVER, SHUFFLE**

- 1&2 Rock right to right, recover on left, step right next to left
- 3&4 Rock left to left, recover on right, step left next to right
- 5-6-7&8 Rock back on right, recover on left, shuffle right-left-right in place
- 9&10 Rock left to left, recover on right, step left next to right
- 11&12 Rock right to right, recover on left, step right next to left
- 13-14-15&16 Rock back on left, recover on right
- 15&16 Shuffle left-right-left in place

**ENDING**

**On last pattern, dance through count 22 then:**

- 23-25 Rock left to left, recover on right, step left next to right and hold
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