

# Honky Tonk Heroes

**COPPER KNOB**  
STEPSHEETS

拍数: 0      墙数: 4      级数: Advanced  
编舞者: William Sevone (UK)  
音乐: Honky Tonk Heroes Like Me - Collin Raye & Joe Diffie



Sequence: AAAA, B, CCCCC

## PART A

### 2X JAZZ BOX WITH HOLDS, STEP FORWARD, ROCK, TOUCH, HOLD, STEP FORWARD, ½ LEFT, STEP BACK, HOLD

- 1-4            Step left foot over right, step back onto right foot, step left foot to side of right, hold
- 5-8            Step right foot over left, step back onto left foot, step right foot to side of left, hold
- 9-12          Step left foot forward, rock back onto right foot, touch left toe next to right foot, hold
- 13-16        Step left foot forward, stepping forward onto right foot turn ½ turn right, step left foot back, hold

### COASTER STEP, HOLD, STEP FORWARD, TOUCH, ½ RIGHT, STEP BACK, TOUCH, ½ RIGHT, 3X STEP FORWARD, ROCK, HOLD

- 17&18        Step back onto right foot, step left foot next to right foot, step right foot forward,
- 19            Hold
- 20-22        Step forward onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left
- 23-25        Step back onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left
- 26-30        Walk forward: step onto left foot, right foot, left foot, rock back onto right foot, hold

## PART B

### 4X SHUFFLE BACK, 3X STEP FORWARD, 2X SHUFFLE FORWARD

- 1-4            Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)
- 5-8            Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)
- 9-11          Walk forward: step onto left foot, right foot, left foot
- 12-15        Right shuffle forward (right, left-right), left shuffle forward (left, right-left)

## PART C

### 2X RIGHT KICK FORWARD, ¾ RIGHT SYNCOPATED WEAVE, ¼ RIGHT-SHUFFLE FORWARD

- 1-2            Kick right foot forward twice
- &3            Turning 1/8th right - step right foot to side, cross left foot behind right
- &4            Turning 1/8th right - step right foot to side, cross left foot over right
- &5            Turning 1/8th right - step right foot to side, cross left foot behind right
- &6            Turning 1/8th right - step right foot to side, cross left foot over right
- &7            Turning 1/8th right - step right foot to side, cross left foot behind right
- &8            Turning 1/8th right - step right foot to side, cross left foot over right

Counts &3 - &8 are performed best using only the balls of the feet

- 9&10        Turning ¼ right - right shuffle forward (right, left-right)

### STEP FORWARD, ROCK, ¼ LEFT-LEFT CHASSE, ¼ LEFT CROSS STEP, ROCK, ½ TURN-COASTER STEP

- 11-12        Step forward onto left foot, rock back onto right foot
- 13&14        Turning ¼ left - left chasse (left, right-left)
- 15-16        Cross step right foot over left with a ¼ turn left, rock back onto left foot
- 17            Turn ½ right on ball of left foot - stepping back onto right foot
- &18          Step left foot next to right, step right forward

**MODIFIED JAZZ BOX, 2X RIGHT KICKS WITH FINGER SNAPS, SAILOR SHUFFLE, 2X LEFT KICKS WITH FINGER SNAPS**

- 19&20 Step left foot across right, step right foot back, step left foot to side  
21-22 (Angle body at 45 degrees right) kick right foot forward twice & click fingers at same time  
23&24 Step right foot behind left, step left foot to side, step right foot next to left  
25-26 (Angle body at 45 degrees left) kick left foot forward twice & click fingers at same time

**COASTER STEP, 2X HOLD WITH FINGER SNAPS, 2X SHUFFLES FORWARD, FORWARD TOE TOUCH**

- 27&28 Step left foot back, step right foot next to left, step left foot forward  
29-30 Hold - clicking fingers twice  
31-34 Right shuffle forward (right, left-right), left shuffle forward (left, right-left)  
35 Touch right toe forward

**2X ¼ LEFT-TOUCH, FULL TURN LEFT, 3X STEP FORWARD**

- 36-37 Turning ¼ left on ball of left foot - touch right foot to right side, return to place  
38-39 Turning ¼ left on ball of left foot - touch right foot to right side, return to place  
40-41 Turning ¼ left on ball of left foot - step right foot to side, turn ¾ left on ball of right foot,  
42-44 (Walking forward) step onto left foot, right foot, left foot
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