

# Honky Tonk Heaven (P)

COPPER KNOB  
BY STEPHENETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Rick Bates (USA) & Deborah Bates (USA)  
音乐: Honky Tonk Heaven - Erin Hay



**Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork**

## MAN

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2            Step forward on left foot; slide right foot next to left and step
- 3-4            Step forward on left foot; scuff right foot next to left
- 5-6            Step forward on right foot; slide left foot next to right and step
- 7-8            Step forward on right foot; scuff left foot next to right

### TURNING JAZZ SQUARE, TOUCH, ROLLING VINE, TOGETHER

- 9-10           Cross left foot over right and step; step back on right foot

**Release inside hands. Man's right and lady's left**

- 11-12          Step a  $\frac{1}{4}$  to the left on left foot; touch right foot next to left

**Man facing ILOD and lady facing OLOD. Partners are back to back**

- 13-14          Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right
- 15-16          Step on right foot and complete rolling turn to the right; step left foot next to right and clap

### SYNCOPATED JUMPS FORWARD, MONTEREY TURN

- &17            Jump forward on right foot; jump left foot next to right
- 18             Hold
- &19            Jump forward on right foot; jump left foot next to right
- 20             Hold
- 21-22          Touch right foot to the right; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left

**Partners now facing each other. Man faces OLOD and lady faces ILOD**

- 23-24          Touch left foot to the left; step left foot next to right

### FORWARD STOMPS, HOLDS, SIDE ROCK, PIVOT, TOGETHER, HOLD

- 25-26          Stomp forward on right foot; hold
- 27-28          Stomp forward on left foot; hold
- 29-30          Rock to the right onto right foot; step a  $\frac{1}{4}$  to the left onto left foot
- 31-32          Step right foot next to left; hold

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

## REPEAT

## LADY

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2            Step forward on right foot; slide left foot next to right and step
- 3-4            Step forward on right foot; scuff left foot next to right
- 5-6            Step forward on left foot; slide right foot next to left and step
- 7-8            Step forward on left foot; scuff right foot next to left

### TURNING JAZZ SQUARE, TOUCH, ROLLING VINE, TOGETHER

- 9-10           Cross right foot over left and step; step back on left foot

**Release inside hands. Man's right and lady's left**

11-12 Step a  $\frac{1}{4}$  to the right on right foot; touch left foot next to right

**Man facing ILOD and lady facing OLOD. Partners are back to back**

13-14 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

15-16 Step on left foot and complete rolling turn to the left, step right foot next to left and clap

**SYNCOPATED JUMPS FORWARD, MONTEREY TURN**

&17 Jump forward on left foot; jump right foot next to left

18 Hold

&19 Jump forward on left foot; jump right foot next to left

20 Hold

21-22 Touch left foot to the left; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step left foot next to right

**Partners now facing each other. Man faces OLOD and lady faces ILOD**

23-24 Touch right foot to the right; step right foot next to left

**FORWARD STOMPS, HOLDS, SIDE ROCK, PIVOT, TOGETHER, HOLD**

25-26 Stomp forward on left foot; hold

27-28 Stomp forward on right foot; hold

29-30 Rock to the left onto left foot; step a  $\frac{1}{4}$  turn to the right onto right foot

31-32 Step left foot next to right; hold

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

**REPEAT**

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