

# Homecoming (P)

COPPER KNOB  
BY STEPHENETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Sylvia Priestley (UK)  
音乐: Blue - LeAnn Rimes



Position: Open Promenade position facing LOD, Lady on Right of man, Right shoulder to Left shoulder.  
Opposite feet except where shown

## MAN'S STEPS

1-2      Left foot step forward, right foot lock behind  
3-4      Left foot step forward, right foot scuff forward  
5-6      Right foot step forward, left foot lock behind right  
7-8      Right foot step forward, left foot scuff forward

9-10      Left foot step forward, right foot tap beside left  
11-12      Right foot step forward, left foot tap beside right  
13-14      Left foot step forward, right foot tap behind left  
15      Right foot step forward turning  $\frac{1}{4}$  right

**Change to double hand hold - facing partner right hands in left hands**

16      Left foot touch beside right

17-18      Left foot step to the side, right foot step beside left  
19-20      Left foot step to the side, right foot step beside left

**Change to Right Wrap. man takes Lady's Right hand between them and over her head. Arms will finish crossed in front of Lady, Right hand over Left, man's hands on Lady's hips facing outside of circle in tandem**

21-24      Right foot step to the side, left foot step beside right, right foot step to the side, left foot step beside right

25-26      Rock on to right foot, rock on to left foot  
27      Rock on to right foot  
28      Rock on to left foot turning  $\frac{1}{4}$  left (both now facing LOD)  
29-30      Walk forward on right, left  
31      Right foot long step forward dipping slightly  
32      Kick left foot forward

33      Left foot long step back dipping slightly  
34      Kick right foot forward  
35-36      Right foot step forward, left foot step beside right

**Release lady's right hand / man's left**

37-39      Left foot step to the side, left foot step to the side, right foot step beside left  
40      Right foot step beside left

41-42      Right foot step to the side, left foot step beside right  
43-44      Right foot stop to the side, left foot step beside right

**Change to side-by-side position**

45&46      Left shuffle forward on left, right, left  
47&48      Right shuffle forward on right, left, right

49-50      Walk forward on left, right  
51-52      Left foot step back, right foot step forward  
53&54      Left shuffle forward on left, right, left  
55&56      Right shuffle forward on right, left, right

- 57-58 Walk forward on left, right
- 59-60 Left foot step back, right foot step forward
- 61-62 Left foot step forward, scuff right foot forward
- 63-64 Right foot step forward, scuff left foot forward

**Change to right open promenade position**

**REPEAT**

**LADY'S STEPS**

- 1-2 Left right foot step forward, left foot lock behind right
- 3-4 Right foot step forward, left foot scuff forward
- 5-6 Left foot step forward, right foot lock behind left
- 7-8 Left foot step forward, right foot scuff forward

- 9-10 Right foot step forward. Left foot tap beside right
- 11-12 Left foot step forward, right foot tap beside left
- 13-14 Right foot step forward, left foot tap behind right
- 15 Left foot step forward turning ¼ left

**Change to double hand hold - facing partner right hands in left hands**

- 16 Right foot touch beside left

- 17-18 Right foot step to the side, left foot step beside right
- 19-20 Right foot step to the side, left foot step beside right

**Change to right wrap. Man takes lady's right hand between them and over her head. Arms will finish crossed in front of lady, right hand over left, man's hands on lady's hips facing outside of circle in tandem**

- 21-24 Turn ¼ left on left, right, left, right foot step beside left

- 25-26 Rock on to right foot, rock on to left foot
- 27 Rock on to right foot
- 28 Rock on to left foot turning ¼ left (both now facing LOD)
- 29-30 Walk forward on right, left
- 31 Right foot long step forward dipping slightly
- 32 Kick left foot forward

- 33 Left foot long step back dipping slightly
- 34 Kick right foot forward
- 35-36 Right foot step forward, left foot step beside right

**Release lady's right hand / man's left**

- 37-39 Turn a full turn to right on right, left, right
- 40 Left foot step beside right

- 41-42 Left foot step to the side, right foot step beside left
- 43-44 Left foot step to the side, right foot step beside left

**Change to side-by-side position**

- 45&46 Right shuffle forward on right, left, right
- 47&48 Left shuffle forward on left, right, left

- 49-50 Walk forward on right, left
- 51-52 Right foot step back, left foot step forward
- 53&54 Right shuffle forward on right, left, right
- 55&56 Left shuffle forward on left, right, left

- 57-58 Walk forward on right, left

59-60            Right foot step back, left foot step forward  
61-62            Right foot step forward, scuff left foot forward  
63-64            Left foot step forward, scuff right foot forward  
**Change to right open promenade position**

**REPEAT**

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