

# (I Can't Get No) Satisfaction

**COPPER** **KNOB**  
BY SHEETS

拍数: 64      墙数: 4      级数: Intermediate/Advanced  
编舞者: Nicola Glenc (UK)  
音乐: (I Can't Get No) Satisfaction - Britney Spears



Start on 52 count intro, when It goes quiet and Britney shouts "I can't get no...")

## HEEL JACK, TOGETHER, TURN HEAD ¼, TURN HEAD ¼, STEP SIDE, CROSS, UNWIND, CHASSE RIGHT

&1            Step left foot back on left diagonal, tap right heel forward to right diagonal  
&2            Step right foot in place, step left beside right  
&3-4         Turn head ¼ turn left, turn head back ¼ turn right, step right to right side  
5-6            Cross left over right, unwind ½ turn right (weight goes onto left foot)  
7&8            Step right foot to right side, close left beside right, step right to right side

## SIDE LEFT, HOLD, TOGETHER, SIDE, TOUCH, CHASSE RIGHT, STEP, PIVOT ½ TURN

9-10            Step left foot to left side, hold  
&11-12        Close right beside left, step left to left side, touch right beside left  
**Option: when doing steps 25-28, you can do body rolls left or hip bumps left to add styling!**  
13&14         Step right to right side, close left beside right, step right to right side  
15-16         Step forward on left foot, pivot ½ turn right, shifting weight onto right foot

## WALK FORWARD; LEFT, RIGHT, STEP, PIVOT ½ TURN, RONDE HALF TURN, MAMBO ROCK

17-18            Walk forward left, right  
19&20         Step forward on left foot, pivot ½ turn right  
21-22         Sweep left toe out and round ½ turn right on ball of right foot, step left beside right  
23&24         Rock back on right foot, rock forward on left, touch right beside left

## KICK, BACK, TOUCH, KICK, ½ TURN, OUT, OUT

25&26            Kick right foot forward, step back on right foot, touch left toe beside right  
&27&28         Step forward on left, kick right foot forward, make ½ turn on ball of left foot, stepping right foot out to side, step left foot out shoulder width apart  
29-30            Body roll/snake roll left  
**Option: if you don't like body rolls/snake rolls, bump hips left-right-left**  
31-32            Body roll/snake roll right  
**Option: if you don't like body rolls/snake rolls, bump hips right-left-right**

## BACK ROCK, STEP, POINT, SPOT TURN, POINT; OUT-TOGETHER-OUT, CROSS UNWIND

&33-34         Rock back on left foot, rock forward on right, step forward on left  
35-36            Point right toe to right side, spot turn making full turn right, stepping on right foot  
37&38         Point left toe out to left side, touch left toe beside right, touch left to left side  
39-40            Cross left toe over right, unwind ½ turn right (weight ends on left)

## KICK-CROSS-BACK, BODY ROLL BACK, BODY ROLL FORWARD, SKATE ¼ TURN LEFT, STEP ¼ RIGHT, ¼ TURN POINT

41&42            Kick right foot forward, cross right foot over left, step back on left  
43-44            Roll body back over two counts, weight ends on left  
45-46            Roll body forward over two counts, weight ends forward on right  
47&48            Skate/swivel ¼ turn left, step ¼ turn right, turn ¼ right on ball of right, pointing left toe to left side

## LEFT SAILOR STEP, RIGHT SAILOR STEP, KICK-BALL-TOUCH, ½ TURN, POINT

49&50 Step left behind right, step right in place, step left beside right  
51&52 Step right behind left, step left in place, step right beside left  
53&54 Kick left foot forward, step left beside right, touch right toe back  
55-56 Turn ½ turn right, changing weight onto right foot, point left toe to left side

**STEP, TURN ½, STEP TOUCH, TOUCH, BUMP HIPS; LEFT-RIGHT-LEFT-RIGHT, WALK FORWARD  
LEFT-RIGHT**

57-58 Step on left foot, make ½ turn right, touching right toe forward  
59-60 Step back on right foot, touch left toe beside right  
61&62& Bump hips left, right, left, right (hips with 'real' attitude!)  
63-34 Walk forward; left, right

**REPEAT**

**TAG**

**To be done at the end of walls 1 & 2**

**PUNCH, PUNCH, CROSS, CROSS**

1-2 Punch right fist forward, punch left fist forward  
3-4 Cross right arm over left, touching left shoulder, cross left arm over right, touching right shoulder

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