

I Brake For Brunettes

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Rico Dorsey
音乐: Fish Ain't Bitin' - David Lee Murphy



This Dance also goes to any 32 Count phrased, medium East Coast Swing song.
This is the short version of the 96 step line dance, I Brake For Brunettes. Also known as the Skinny Dippin' version.

STOMP, PAUSE, STOMP, PAUSE

1-2 Stomp left foot forward, pause
3-4 Stomp right foot forward, pause

STEP, ½, STEP, ¼

5 Step left foot forward
6 Pivot on ball of right foot ½ turn to right
7 Step left foot forward
8 Pivot on ball of both feet ¼ turn to right,

Feet should end shoulder width apart

CROSS, SLAP, CROSS, SLAP

9 Step left foot across in front of right
10 Slap right heel with right hand keeping lower leg parallel with floor with right knee pointing 45 degrees to left
11 Step right foot across in front of left,
12 Slap left heel with left hand keeping lower leg parallel with floor with left knee pointing 45 degrees to right

BACK, HEEL, CENTER, CROSS, PAUSE, CLAP

& Step left foot diagonally back 45 degrees to left side
13 Touch right heel forward at a 45 degree angle to right
& Step right foot to center
14-15 Step left foot across in front of right, pause
16 Clap hands at chest level

BACK, HEEL, CENTER, CROSS, PAUSE, CLAP

& Step right foot diagonally back 45 degrees to right side

17 Touch left heel forward at a 45 degree angle to left
& Step left foot to center
18-19 Step right foot across in front of left, pause
20 Clap hands at chest level

TOUCH, TURN, FORWARD, TOUCH (MODIFIED MONTEREY SPIN)

21 Touch left toe out to left side parallel to right toes
22 Slide/sweep left foot around, keeping feet together and turn a full turn to left, keeping weight on right.

As you finish Turn, weight should end on Left

23 Step right foot forward
24 Touch left toe/ball at right instep

CROSS, BACK, TURN, BRUSH

25 Step left foot across in front of right

- 26 Step right foot back
27 Pivot ½ turn left on ball of right foot, keeping left foot forward and ending with weight on left foot,
28 Brush right foot forward

CROSS, HOP, TOUCH, HOP, TOUCH, HOP, TOUCH

- 29 Cross right foot over left
30& Hop back on right foot, touch left toe back
31& Hop back on right foot, touch left toe back
32& Hop back on right foot, touch left toe back

REPEAT
