

I Ain't Never

COPPER KNOB
BY STEPHEN BRETZ

拍数: 32 墙数: 4 级数: Improver
编舞者: Wrangler (Rozanne) Wild (AUS)
音乐: I Ain't Never - Pam Tillis



STEP BACK, CROSS STEP, UNWIND ½, KICK, STEP SIDE TWICE, ROCK FORWARD, BACK, 1-½ TURNS

&1-2 Step ball of right back slightly, step left over right, unwind ½ turn right (weight left) (6:00)
3&4 Low kick right over left, step right to side, low kick left over right
Optional arms on counts 3&4: both hands to right & click fingers, both hands to left & click fingers
&5-6 Small step on left to side, rock forward on right, rock back onto left
7&8 Turn 540 degrees triple step over right shoulder traveling back
Option: ½ turn shuffle right) (12:00)

ROCK FORWARD, REPLACE, TOGETHER, ROCK FORWARD, REPLACE, TOGETHER, STEP FORWARD, TWIST TWICE, TOGETHER, SIDE TOUCH

1-2 Rock step left forward, replace weight on right
&3-4 Step left beside right, rock step right forward, replace weight on left
&5 Step right beside left, step left forward
6-7 Twist heels left, center (weight back on right)
&8 Step left beside right beside left, touch right toe to side

CROSS, UNWIND ½, CROSS, HOLD, CLICK, BALL CROSS, HOLD, CLICK, JUMP BACK & KICK STEP BACK

1-2 Step right over left, unwind ½ turn left (end weight left)
3-4& Step right over left raising left heel, hold & click fingers, step ball of left slightly back
5-6 Step right over left raising left heel, hold & click fingers, (weight right)
7-8 Small jump back on left kicking right forward (low kick), step right back slightly past left

TOUCH FORWARD WITH TWIST, TOUCH BACK WITH TWIST, ¼ TURN, CROSS SHUFFLE, FLICK STEP, HOLD, SIDE SHUFFLE

1 Touch left heel forward at 45 degrees left with toes pointing left and right heel twisted right
2 Touch left toes back at 45 degrees left with toes pointing in and left heel twisted left
3&4 Turn ¼ turn left on ball of right to face side wall cross shuffle left over right
&5-6 Flick right behind left, step right to side, hold (weight right)
Optional hands on counts & 5,6: cross hands in front body on "&", flick open in cutting motion on "5"
7&8 Side shuffle left stepping left-right-left

REPEAT

ENDING

Facing 6:00, dance counts 1-6 (brings you to front). Then replace counts 7&8 (the 1-½ triple turn) with a full triple turn right stepping right-left-right. Stomp left to side & stomp right to side (cross hands in front of body and flick open in cutting motion as above.)

At beginning of wall 9 (facing front) Pam sings "I love you just the same." Then vocals fade out for approximately 24 counts. Dance at same pace to end of wall when beat recommences on "the same" to start next wall