

Hubba Hubba (Wotalota Woman)

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 4 级数: Intermediate
编舞者: William Sevone (UK)
音乐: 200 Lbs Of Fun - Candy Kane



RIGHT KICKS, SAILOR SHUFFLE, LEFT KICKS, SAILOR SHUFFLE

1-2 Kick right foot forward. Kick right foot to side
3&4 Step right foot behind left, step left foot to side, step right foot to side
5-6 Kick left foot forward. Kick left foot to side
7&8 Step left foot behind right, step right foot to side, step left foot to side

Styling note: on count 2 lean body to left, on count 6 lean body to right

STEP BEHIND, ¼ LEFT, SIDE STEP, ¼ TURN - RIGHT KICK, COASTER STEP

9-10 Step right foot behind left. Turning ¼ left step onto left foot
11-12 Step right foot to side. Turning ¼ left on ball of right foot kick left foot forward
13&14 Step back onto left foot, step right foot next to left, step forward onto left foot

RIGHT LEG SWINGS - ½ RIGHT, LEFT LEG SWINGS - ½ LEFT

15-18 Swing right leg forward. Swing right leg back across front of left, swing right leg forward.
Swinging right leg back turn ½ right - stepping onto right foot
19-22 Swing left leg forward. Swing left leg back across front of right, swing left leg forward.
Swinging left leg back turn ½ left - stepping onto left foot

SHUFFLE FORWARD, RIGHT FULL TURN, SHUFFLE FORWARD

23&24 Right forward shuffle (right-left-right)
25-26 Forward full right turn - stepping left-right
27&28 Left forward shuffle (left-right-left)

CROSS, UNWIND ½ LEFT, RIGHT & LEFT SHIMMIES

29-30 Cross/step right foot over left. Unwind ½ left. (feet slightly apart)
31-32 Shimmy to the right. Shimmy to the left

2X TOUCH, STEP, CROSS, UNWIND ½ LEFT, RIGHT & LEFT SHIMMIES

33-34 Touch left toe behind right heel. Touch left toe to side
35&36 Step left foot next to right, cross/step right foot over left, unwind ½ left. (feet slightly apart)
37-38 Shimmy to the right. Shimmy to the left

SHUFFLE FORWARD, RIGHT FULL TURN, SHUFFLE FORWARD

39&40 Right forward shuffle
41-42 Forward full right turn - stepping left-right
43&44 Left forward shuffle (left-right-left)

ROCKS, ¼ LEFT - ROCK, ROCK

45-46 Step/rock onto right foot. Rock back onto left foot
47-48 Turning ¼ left on ball of left foot - rock/step right foot to side, rock back onto left foot

Styling note: on count 47 push hips to right, on count 48 push hips to left

REPEAT