

# Howlin' At Midnight

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Nancy DeMoss  
音乐: Hillbilly Rap - Neal McCoy



## BOOGIE MOVES

- 1-2      With weight on left, roll right knee to the right
- 3-4      With weight on right, roll left knee to the left
- 5-6      With weight on left, roll right knee to the right
- 7-8      With weight on right, roll left knee to the left

## RIGHT GRAPEVINE W. JUMP AND HIP ROLLS

- 9-10      Step right foot to right; cross-step left behind right
- 11-12      Jump right foot to right side setting left heel forward; jump bringing feet together
- 13-14      Roll hips to the right
- 15-16      Roll hips to the right

## LEFT GRAPEVINE W. JUMP AND HIP ROLLS

- 17-18      Step left foot to left; cross-step right behind left
- 19-20      Jump left foot to left, setting right heel forward; jump bringing feet together
- 21-22      Roll hips to the left
- 23-24      Roll hips to the left

## TOE STRUTS AND KICK-BALL-CHANGES

- 25-26      Touch ball of right foot forward; step heel down while snapping fingers
- 27-28      Touch ball of left foot forward; step heel down while snapping fingers
- 29&30      Kick right foot forward; step on right slightly behind left; step left foot beside right
- 31&32      Kick right foot forward; step on right slightly behind left; step left foot beside right.

## MORE TOE STRUTS AND KICK-BALL-CHANGES

- 33-34      Touch ball of right foot forward; step heel down while snapping fingers
- 35-36      Touch ball of left foot forward; step heel down while snapping fingers
- 37&38      Kick right foot forward; step on ball of right slightly behind left; step left foot beside right
- 39&40      Kick right foot forward; step on ball of right slightly behind left; step left foot beside right.

## SIDE TOUCHES; ¼ TURN; SCOOT

- 41-42      Touch right toe to right; step right foot beside left
- 43-44      Touch left toe to left; step left foot beside right
- 45-46      Step right foot forward; pivot ¼ turn left
- 47-48      Bringing right foot beside left, scoot forward twice.

## MORE SIDE TOUCHES, TURNS AND SCOOT

- 49-50      Touch right toe to right; step right beside left
- 51-52      Touch left toe to left; step left foot beside right
- 53-54      Step right foot forward; pivot ¼ turn left
- 55-56      Bringing right foot beside left, scoot forward twice.

## HIP ROLLS TO THE LEFT

- 57-58      Begin ½ turn by rolling hips to the left and turning slightly left
- 59-60      Continue ½ turn by rolling hips to the left and turning slightly left
- 61-62      Continue ½ turn by rolling hips to the left and turning slightly left

63-64

Complete turn by rolling hips to the left and turning slightly left.

**REPEAT**

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