How Deep Is Your Love

拍数: 32　　　　墙数: 4　　　　级数: Improver
编舞者: Brian Holland (SCO)
音乐: How Deep Is Your Love - Bee Gees

CHA-CHA CIRCLE TO RIGHT (FULL TURN)
1&2	Turning ½ to right, shuffle in place right, left, right
3&4	Turning ½ to right, shuffle in place left, right, left

Counts 1 to 4 will move round in a circle over the 2 shuffles. You should really stay in place during the steps, though you might end up moving very slightly back, but they are not intended to travel back

ROCK BACK, RECOVER, RIGHT KICK-BALL-CHANGE
5	Rock back on right foot
6	Recover weight forward onto left foot
7	Kick right foot forward
&	Step on right foot beside left
8	Step on left foot in place

DIAGONAL STEP, DRAG (RIGHT THEN LEFT) WITH CLICKS
9	Step diagonally-forward right on right foot
10	Drag left foot towards right & clicking fingers
11	Step diagonally-forward left on left foot
12	Drag right foot towards left & clicking fingers

The step-drags are designed to be smooth, as opposed to simply doing a "step, touch, step, touch" combination

RIGHT SIDE-SHUFFLE, CROSS-ROCK, RECOVER
13	Step to right on right foot
&	Step on left foot beside right
14	Step to right on right foot
15	Cross-rock left foot over right
16	Recover weight back onto right foot

LEFT SIDE-SHUFFLE, ROCK FORWARD, RECOVER
17	Step to left on left foot
&	Step on right foot beside left
18	Step to left on left foot
19	Rock forward on right foot
20	Recover weight back onto left foot

Probably easier to rock straight forward, as opposed to a cross-rock, since you will be traveling straight back.

RIGHT SHUFFLE BACK, STEP BACK, HOOK
21	Step back on right foot
&	Step on left foot beside right
22	Step back on right foot
23	Step back on left foot
24	Hook right foot across left leg

RIGHT SHUFFLE FORWARD
25	Step forward on right foot
&	Step on left foot beside right
26	Step forward on right foot

HIP SWAYS (WITH ¼ TURN TO RIGHT)
27	Sway to left, pushing weight & hips to left
28	Recover weight onto right foot turning ¼ right

LEFT SHUFFLE FORWARD
29	Step forward on left foot
&	Step on right foot beside left
30	Step forward on left foot

HIP SWAYS
31	Sway to right, pushing weight & hips to right
32	Sway to left, pushing weight & hips to left

REPEAT