

# I Want To See You Dance Again

COPPERKNOB  
BY STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Phil Johnson (UK)  
音乐: Harvest Moon - Neil Young



## STOMP RIGHT (SPLAY HANDS); HOLD; CHASSE LEFT TWICE

- 1-2            Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); hold  
3&4           Step left to left side; step on right next to left; step left to left side  
5-6           Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); hold  
7&8           Step left to left side; step on right next to left; step left to left side

## FORWARD RIGHT, PIVOT $\frac{3}{4}$ LEFT, RIGHT SHUFFLE FORWARD; STEP FORWARD LEFT, PIVOT HALF RIGHT, LEFT SHUFFLE FORWARD

- 9-10           Step forward on right; pivot  $\frac{3}{4}$  turn left (weight on left) (3:00)  
11&12        Step forward on right; step left beside right; step forward on right. (3:00)  
13-14        Step forward on left; pivot  $\frac{1}{2}$  turn right  
15&16        Step forward on left; step right beside left; step forward on left. (9:00)

## FULL PADDLE TURN LEFT

- 17-24        Step forward on right; pivot  $\frac{1}{4}$  turn left rocking weight onto left; step forward on right; pivot  $\frac{1}{4}$  turn left rocking weight onto left; step forward on right; pivot  $\frac{1}{4}$  turn left rocking weight onto left; step forward on right; pivot  $\frac{1}{4}$  turn left rocking weight onto left. (9:00)

## TAP RIGHT FORWARD, $\frac{1}{2}$ RONDÉ RIGHT; LEFT BEHIND SIDE CROSS; ROCK RIGHT RECOVER RIGHT CROSSING SHUFFLE

- 25-26        Tap right toe forward and sweep right round to right turning  $\frac{1}{4}$  turn right and step on right to right side  
27&28        Step on left behind right; step right to right side; cross step left over right; (12:00)  
29-30        Rock right to side; recover weight on left  
31&32        Cross step right over left; step left to left side; cross step right over left

## SIDE BEHIND AND HEEL AND CROSS TWICE

- 33-34&       Step left to left side; step on right behind left; step back on left to slight left diagonal  
35&36        Dig right heel forward on right diagonal; step on right in place; cross step left over right  
37-38&       Step right to right side; step on left behind right; step back on right to slight right diagonal  
39&40        Dig left heel forward on left diagonal; step on left in place; cross step right over left

## UNWIND $\frac{1}{2}$ TURN LEFT; RIGHT SHUFFLE FORWARD; MASHED POTATO STEPS BACKWARDS

- 41-42        Unwind half turn left (6:00) (weight on left)  
43&44        Step forward on right; step left beside right; step forward on right  
&            Swivel both heels apart (right foot should be in front of left)  
45            Swivel both heels together  
&            Swivel both heels apart  
46            Swivel both heels together while sliding right back  
&            Swivel both heels apart  
47            Swivel both heels together while sliding left back  
&            Swivel both heels apart  
48            Swivel both heels together while sliding right back (weight on right) (6:00)

Alternative steps for &45-48: step backwards left, right, left, right

**AND STEP FORWARD RIGHT, LEFT; FORWARD RIGHT SHUFFLE; STEP FORWARD LEFT, PIVOT ½ LEFT; LEFT KICK BALL CROSS**

- &49-50 Step onto left in place; step forward on right; step forward on left  
51&52 Step forward on right; step left beside right; step forward on right (6:00)  
53-54 Step forward on left; pivot ½ turn right (weight on right) (12:00)  
55&56 Kick left forward; step on left in place; cross step right over left

**ROCK LEFT, RECOVER, LEFT BEHIND SIDE CROSS; STOMP RIGHT, HOLD, CHASSE LEFT ¼ TURN LEFT**

- 57-58 Rock on left to left side; recover weight on right  
59&60 Cross step left behind right; step right to right side; cross step left across right  
61-62 Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); hold  
63&64 Step left to left side; step on right next to left; ¼ turn left and step forward on left

**REPEAT**

**ENDING**

When dancing to Neil Young's Harvest Moon the dance finishes on counts 1-2. You will have been facing 3:00 and stomped right, hold, chasse left with ¼ turn left (steps 61-64) to face the home wall. At the end of the music stomp and hold the pose for a smooth finish

When dancing to Strong Enough, at the end you will be facing the 6:00 wall at counts 33-36. Having crossed left over right, unwind ½ turn right to face home wall to finish as music fades

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