

# I Surrender Baby

**COPPER KNOB**  
BY STEPHENETS

拍数: 0                      墙数: 4                      级数: Improver  
编舞者: Ed Ybarra (NL)  
音乐: I Surrender - K-otic



Sequence: Start after 32 counts. A, A (20 counts), BBA, A (20 counts), BBAA, BBA, A (3 counts). For "Thank You Baby" by Shania Twain start after 64 counts, no sequences

## PART A

### FORWARD STEPS, STEP FULL TURN LEFT, LEFT SHUFFLE, STEP, TOUCH BACK, BACK SCOOT, STEP

1-3                      Step right forward, step left forward, step right forward with a full turn to the left  
4&5                      Step left forward, close right to left, step left forward  
6-7&8                      Step right forward, touch left behind, jump back on right foot "scoot", step left foot back

### COASTER STEP, HEEL DIGS, BRUSHES, LEFT SHUFFLE

9&10                      Step right back, step left beside right, step right forward,  
11&12&                      Kick (dig) left heel forward, step left beside right, kick right heel forward, step right beside left  
13-14                      Brush left heel forward, brush left heel across front of right  
15&16                      Step left forward, close right to left, step left forward

### STEP, PIVOT ¼ TURN LEFT, CROSS SHUFFLE, STEP, TOUCH, SYNCOPATED STEP TOUCHES

17-18                      Step right forward, pivot ¼ turn left  
19&20                      Cross step right over left, step left to the left side, cross step right over left  
21-22                      Step left to left side, touch right next to left  
&23&24                      Step right to right side, touch left next to right, step left to left side, touch right next to left

### RIGHT SHUFFLE, TOUCH BACK, BACK SCOOT, STEP, COASTER STEP, TOUCH, ¼ TURN LEFT

25&26                      Step right forward, close left to right, step right forward  
27&28                      Touch left behind, jump back on right foot "scoot", step left foot back  
29&30                      Step right back, step left beside right, step right forward,  
31-32                      Touch left to left side, left together next to right with a ¼ turn left

## PART B

### LEFT ROCK, CROSS SHUFFLE, HEEL JACKS RIGHT & LEFT

33-34-                      Step left to left, step right to right  
35&36                      Cross step left over right, step right to the right side, cross step left over right  
&37&38                      Step right diagonally back to right side, touch left heel diagonally forward, step left next to right, cross step right over left  
&39&40                      Step left diagonally back to left side, touch right heel diagonally forward, step right next to left, cross step left over right

### ROCK RIGHT, CROSS SHUFFLE, ¼ TURN STEP, ¼ TURN STEP, CROSS SHUFFLE

41-42                      Step right to right, step left to left,  
43&44                      Cross step right over left, step left to the left side, cross step right over left  
45-46                      Step left ¼ turn to the right, step right ¼ turn to right side,  
47&48                      Cross step left over right, step right to the right side, cross step left over right

### ROCK RIGHT, CROSS SHUFFLE, ROCK LEFT, CROSS SHUFFLE

49-50                      Step right to right, step left to left,  
51&52                      Cross step right over left, step left to the left side, cross step right over left  
53-54                      Step left to left side, step right to right

55&56 Cross step left over right, step right to the right side, cross step left over right

**STEP ¼ TURN, STEP ½ TURN, STEP, STEP, ROCK, MAMBO RIGHT**

57-58 Step right back ¼ turn to the left, step left forward ½ turn to the left

59-60 Step right forward, step left forward

**Optional**

59-60 Step right back ½ turn to the left, step left forward ½ turn to the left

61-62 Step right forward, rock back onto left

63&64 Rock right to right, rock back onto left, step right beside left,

**OPTIONAL ENDING**

To "I Surrender": Do steps 1-2 of Part A, on third count end dance with a ½ pivot to the right (facing 12:00).  
Raise left arm above head and lower right arm to right side

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