

# I Spy (P)

COPPER KNOB  
STEPSHETS

拍数: 42      墙数: 0      级数: Partner  
编舞者: James Lytle  
音乐: That Girl's Been Spyn' On Me - Billy Dean



**Position: Facing RLOD. Lady on left, man on right. Holding inside hands**

1&2      Both shuffle back on inside foot  
3-4      Rock back on outside foot, step forward on inside foot  
5&6      Both shuffle forward on outside foot with  $\frac{1}{2}$  turn inside (now facing LOD) change hands  
7-8      Rock back on outside foot, step forward on inside foot with a  $\frac{1}{4}$  turn to face partner (joining both hands)

**Man facing outside LOD and woman facing inside LOD**

9-14      Outside foot lead, begin a 6 count vine down LOD touching inside toe on count 6  
**Hands are still joined**

**MAN: VINE TO RIGHT WITH  $\frac{1}{4}$  TURN TO LEFT FACING LINE OF DANCE / LADY: 4 COUNT ROLL TO LEFT INTO CUDDLE FACING LINE OF DANCE**

15-18      **MAN:** Step right, left, together, step right. With  $\frac{1}{4}$  turn to LOD touch left

**On count 15 raise left arm and wrap lady into a cuddle**

**LADY:** Rolling  $\frac{3}{4}$  turn vine left wrapping in cuddle facing line of dance

19-22      **MAN:** Vine left, dropping left hand, touching inside foot on count 4

**LADY:** Dropping right hand, do rolling vine right touching inside foot on 4

## SHADOW TURNS

23-26      **MAN:** Rolling vine right, cross behind woman, touch inside foot, join inside hand

**LADY:** Rolling vine left, cross in front of man, touch inside foot, join inside hand

27-30      **MAN:** Rolling vine left cross behind woman, touch inside foot, join inside hand

**LADY:** Rolling vine right, cross in front of man, touch inside foot, join inside hand

31&32      **BOTH:** Shuffle forward with inside foot

33-36      Vine down LOD with  $\frac{1}{4}$  turn to face partner / ending  $\frac{1}{4}$  turn to face line of dance on count 4 (weight on inside foot)

37-38      Two kicks forward with outside foot

39&40      Shuffle backwards with outside foot

41-42      Step with inside foot doing  $\frac{1}{2}$  inside turn (facing rear of line of dance), touch with new inside foot (holding inside hands)

**REPEAT**