

# I Only See You (P)

COPPERKNOB  
BY STEPHEN METZ

拍数: 32

墙数: 4

级数: Intermediate social cha line/partner  
dance



编舞者: John Newcomer (USA) & Bonnie Newcomer (USA)

音乐: I Only See You - Marie Haslemore

**Position: Side by Side position in a line facing same direction, right hands joined at Lady's shoulder, Left hands joined in front of Man**

## MAN'S FOOTWORK

1-2 Right foot rock forward, then left foot step down

### Right hand lead for lady's right turn

3&4 Right shuffle backward (right-left-right)

5-6 Left foot rock back, then right foot step down

7&8 Left shuffle forward (left-right-left)

9-10-11 Right vine (right-left-right) side - behind - side

12 Left foot touch next to right foot

13-14-15 Left vine (left-right-left) side - behind - side

### Right hand lead for lady's left rolling vine

16 Right foot scuff forward

17&18 Right shuffle forward (right-left-right)

19 Left foot step forward

20 Pivot on right foot ½ turn right

### Raise right hands & lower left hands

21&22 Left turning triple step (left-right-left) making ½ turn right

### Left hand ends behind back

23-24 Right foot rock back, then left foot step down

25&26 Right turning triple (right-left-right) making ½ turn left

### Right hands end behind back

27&28 Left turning triple step (left-right-left) making ½ turn left

### Drop right hands & raise left hands

29-30 Right foot step across left foot (rejoin right hands), then left foot step back

31-32 Right foot step ¼ turn right, then left foot step next to right foot

## REPEAT

## LADY'S FOOTWORK

1 Right foot step forward

2 Pivot on left foot ½ turn left (to the left)

3&4 Right turning triple (right-left-right) making ½ turn left

5-6 Left foot rock back, then right foot step down

7&8 Left shuffle forward (left-right-left)

9-10-11 Right vine (right-left-right) side - behind - side

12 Left foot touch next to right foot

13-14-15 Left rolling vine (left-right-left) turn - turn - turn

16 Right foot scuff forward

17&18 Right shuffle forward (right-left-right)

19-20 Left foot rock forward, then right foot step down

**Right hands up & left hands down**

21&22 Left shuffle back (left-right-left)

**Left hands end behind man's back**

23-24 Right foot rock back, then left foot step down

25&26 Right turning triple (right-left-right) making  $\frac{1}{2}$  turn left

**Right hands end behind man's back**

27&28 Left turning triple step (left-right-left) making  $\frac{1}{2}$  turn left

**Drop right hands & raise left hands**

29-30 Right foot step across left foot (rejoin right hands), then left foot step back

31-32 Right foot step  $\frac{1}{4}$  turn right (to the right), then left foot step next to right foot

**REPEAT**

---