

# I Kid You Not (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Sue Ray (UK) & Ian Ray (UK)  
音乐: We Won't Dance - Vince Gill



**Position: Mirror image, start in Closed Western Position, man facing LOD**

## MAN'S STEPS

1-2-3&4      Step forward right, left, cha-cha forward right, left, right  
5-6      Cross rock left over right, rock back onto right

### Raise left arm

7&8      Cha-cha left, right, left traveling and turning  $\frac{1}{4}$  to left

**At this point you should both be facing ILOD with man's left hand holding lady's right at about waist height**

9-10      Rock forward onto right, rock back onto left  
11&12      Cha-cha right, left, right traveling and turning  $\frac{1}{2}$  to right

### Raising left arm

**At this point you should both be facing OLOD with man behind woman, arms should still be raised**

13-14      Step to left to left, step right next to left

### While arms are still raised

15&16      Cha-cha left, right, left on the spot while turning  $\frac{1}{4}$  right

**You should now be in closed western position, man facing RLOD**

17-18      Step back right, left  
19&20      Cha-cha backwards right, left, right  
21-22      Pivot  $\frac{1}{4}$  left on the ball of the right as you rock left to left side recover weight onto right

### Man should now be facing OLOD

23&24      Cha-cha right, left, right traveling and turning  $\frac{1}{4}$  left

**End up facing each other (man facing LOD and lady facing RLOD holding both hands)**

25-26      Rock back on right, forward on left  
27&28      Cha-cha on the spot right, left, right

**Keeping hold of both hands on the above 4 beats, end up in wrap position lady on man's right side**

29-30      Rock back on left, forward onto right  
31&32      Cha-cha left, right, left on the spot

### Back into Closed Western Position

## REPEAT

## LADY'S STEPS

1-2-3&4      Step back left, right, cha-cha back left, right, left  
5-6      Cross rock right behind left, rock forward onto left

### Raise right arm

7&8      Cha-cha right, left, right traveling and turning  $\frac{3}{4}$  to right under raised arms

**At this point you should both be facing ILOD with man's left hand holding lady's right at about waist height**

9-10      Rock forward onto left, rock back onto right  
11&12      Cha-cha left, right, left traveling and turning  $\frac{1}{2}$  to left under raised right arm

**At this point you should both be facing OLOD with man behind woman, arms should still be raised**

13-14      Step right to right, step left next to right  
15&16      Cha-cha right, left, right on the spot while turning  $\frac{1}{4}$  left

**You should now be in Closed Western Position, man facing RLOD**

17-18      Step forward left, right  
19&20      Cha-cha forward left, right, left  
21-22      Step forward right, left, past man, raising lady's right arm, man's left

23&24      Cha-cha right, left, right traveling and turning  $\frac{1}{2}$  turn right under raised arms

**End up facing each other (man facing LOD and lady facing RLOD holding both hands**

25-26              Rock back on left, forward on right

27&28             Cha-cha left, right, left traveling forward while turning  $\frac{1}{2}$  turn left

**Keeping hold of both hands on the above 4 beats, end up in wrap position lady on man's right side**

29-30             Rock back on right, forward onto left

31&32             Cha-cha right, left, right while turning  $\frac{1}{2}$  right under lady's raised right arm, man's left

**Back into Closed Western Position**

**REPEAT**

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