

If I Was The Devil

COPPERKNOB
BY STEPHEN BRETZ

拍数: 48 墙数: 2 级数: Intermediate nightclub
编舞者: Bill Ray (USA)
音乐: If I Was the Devil - Pat Green



FORWARD COASTER, BACK COASTER-CROSS, ROCK-RECOVER-CROSS, SYNCOPATED $\frac{3}{4}$ TURN LEFT

1&2 Step forward on right, step left beside right, step back on right
3&4 Step back on left, step right beside left, cross left over right
5&6 Rock right on right, recover on left, cross right over left
7&8 Turn $\frac{1}{4}$ right on right stepping back on left, turn $\frac{1}{4}$ right on left stepping right on right, turn $\frac{1}{4}$ right on right stepping forward on left

RIGHT TRIPLE FORWARD, SYNCOPATED $\frac{1}{2}$ TURN RIGHT, ROCK-RECOVER-TOUCH, TOGETHER-STEP-TOUCH

1&2 Triple forward right, left, right
3&4 Turn $\frac{1}{2}$ turn right on right stepping back on left, step right beside left, step forward on left
5&6 Rock right on right, recover on left, touch right beside left
&7-8 Step right beside left, step left on left, touch right beside left

SYNCOPATED $\frac{1}{4}$ TURN LEFT, LEFT CHASSE', ROCK-RECOVER-BACK, CROSS TRIPLE TO RIGHT

&1-2 Step right beside left, turn $\frac{1}{4}$ turn left on right stepping on left, step right beside left
3&4 Step left on left, step right beside left, step left on left
5&6 Cross-rock right over left, recover center on left, rock back on right turning body $\frac{1}{8}$ turn diagonally to right
7&8 Cross left over right, step right on right, cross left over right (body remains diagonally right)

SYNCOPATED $\frac{1}{4}$ TURNS RIGHT (2X), SYNCOPATED $\frac{1}{2}$ TURN RIGHT, WEAWE RIGHT, SYNCOPATED $\frac{1}{2}$ TURN LEFT

1&2 Turn $\frac{1}{4}$ right on left stepping forward on right, recover on left, turn $\frac{1}{4}$ right on left stepping to right on right
3&4 Step forward on left, pivot $\frac{1}{2}$ turn right shifting weight to right, step forward on left
5&6 Step right on right, cross left behind right, step right on right
7&8 Rock forward on left, recover on right, turn $\frac{1}{2}$ turn left on right stepping forward on left

TRIPLE FORWARD-SIDE, SYNCOPATED $\frac{1}{4}$ TURN RIGHT, SYNCOPATED $\frac{3}{4}$ TURN LEFT, SYNCOPATED $\frac{1}{2}$ TURN LEFT

1&2 Step forward on right, step left beside right, step to right on right
&3-4 Step left beside right, turn $\frac{1}{4}$ right on left stepping forward on right, step forward on left
5&6 Rock back on right, turn $\frac{1}{2}$ turn left on right stepping forward on left, turn $\frac{1}{4}$ turn left on left stepping to right on right
7&8 Rock forward on left, recover on right, turn $\frac{1}{2}$ turn left on right stepping forward on left

TRIPLE FORWARD-POINT, STEP-POINT-CROSS, BACK-CROSS-STEP, ROCK-RECOVER-TOUCH

1&2 Step forward on right, step left beside right, point right toe to right
&3-4 Step right beside left, point left toe to left, cross left over right
&5-6 Step back on right, touch left toe across right foot, step forward on left
7&8 Rock to right on right, recover on left, touch right beside left

REPEAT

RESTART

On the 3rd repetition of the dance (front wall), dance the first 32 counts of the dance, then restart the dance with count 1
