拍数： 28
壇数： 0
级数：Partner

## 编舞者：Norman Dery（CAN）

音乐：I＇m the One－Gary Allan

Position：Partners in a circle，man \＆woman facing each other holding hands

## MAN＇S STEPS

1－2 Left foot forward $1 / 4$ turn left letting the left hand go
3－4 Right foot forward
$5 \quad$ Left foot forward $1 / 4$ turn right and clapping your left hand with your partner＇s right hand
Right foot next to left foot
Left foot forward $1 / 4$ turn
$9 \quad$ Right foot to right side $1 / 8$ turn left letting the other hand go
Left foot next to right foot $1 / 8$ turn left
Right foot to right side
Left foot next to right foot
Right foot to right side $1 / 4$ turn left
$\begin{array}{ll}\text { 1－2 } & \text { Right foot to rig } \\ 3-4 & \text { Left foot rear }\end{array}$
5 Right foot rear
$6 \quad$ Left foot to left side $1 / 8$ turn left
7－8 $\quad$ Right foot next to left foot $1 / 8$ turn left
$9 \quad$ Left foot to left side $1 / 4$ turn left
10 Right foot next to left foot
11 Left foot to left side
12
13
Right foot next to left foot no weight
Right foot to right side
Left foot next to right foot
Right foot to right side
16 Left foot next to right no weight $1 / 4$ turn right and hold your partner＇s hand again ready to start again

## REPEAT

## LADY＇S STEPS

1－2 Right foot forward $1 / 4$ turn right
3－4 Left foot forward
$5 \quad$ Right foot forward $1 / 4$ turn left
$6 \quad$ Left foot next to right foot

7－8 Right foot forward $1 / 4$ turn right
$9 \quad$ Left foot forward $1 / 8$ turn right
10 Right foot forward 1／8 turn right
11 Left foot to left side
12
Right foot next to left foot
1－2 Left foot to left side $1 / 4$ turn right
3－4 Right foot rear
5 Left foot rear
$6 \quad$ Right foot to right side $1 / 8$ turn right
7－8 Left foot forward $1 / 8$ turn right

Right foot to right side $1 / 4$ turn right
Left foot next to right foot
Right foot to right side
Left foot next to right foot no weight
Left foot to left side
Right foot next to left foot
Left foot to left side
Right foot next to left foot $1 / 4$ turn left
This dance can also be done as a mixer, changing partners. The only change is in the man's steps on the last 4 counts
13 Right foot to right side 1/8 turn right
14 Left foot next to right foot
15 Right foot forward
16 Left foot next to right foot no weight $1 / 8$ turn right facing new partner
Ready to start the dance with the new partner

## REPEAT

