I'm Not Sure Of What I See



拍数: 0 墙数: 1 级数: Advanced hip hop

编舞者: Elizabeth Allison (USA)

音乐: Signs (feat. Justin Timberlake) - Snoop Dogg



Sequence: ABABABBABB

PART A

SIDE MAMBOS, C'MON BACKS

Step side right, step left in place, step right next to left Step side left, step right in place, step left next to right

5-6-7-8 Walk back right, left, right, left while beaconing with your hands

SQUISHIES

1-2 Step right ball in place, press right heel down while turning your left toe out and sliding foot

slightly back

3-4 Step left ball in place, press left heel down while turning your right toe out and sliding foot

slightly back

5-6 Step right ball in place, press right heel down while turning your left toe out and sliding foot

slightly back

7-8 Step left ball in place, press left heel down while turning your right toe out and sliding foot

slightly back

ROCK IT RIGHT/LEFT, LOOKS AND HANDS "OTHER GUYS"

2 Recover to center, roll shoulders forward 3 Press left side, roll shoulders forward 4 Recover to center, roll shoulders forward

5&6 Look left (5) center (&) look left (6), arms @ \(\frac{1}{2} \) turn. Angles, point both right (5), center (&),

right (6)

7-8 Hold the look to the left and hands to the right

WALKS, PIVOT TURNS, SHOULDER BOUNCES

1-2-3 Walk forward right, left, right
4 Pivot left, weight back on right
5 Step back left, pivot left

6 Weight forward on left, step together right

7 Shoulders up8 Shoulders down

SHAKE IT FORWARD. WALKS N WAGS

1-2 Shuffle forward right, left, right while pumping your fits up/down at shoulder level (like shaking

a martini)

3-4 Shuffle forward left, right, left while pumping your fits up/down at shoulder level

5-6-7-8 Walk back right, left, right, left while wagging your finger with attitude

SIDE TOUCHES WITH CLAPS

1-2	Step right side, touch left behind right and clap hands
3-4	Step left side, touch right behind left and clap hands
5-6	Step right side, touch left behind right and clap hands
7-8	Step left side, touch right behind left and clap hands

FULL TURN, COLLAR POPS, HAIR FLUFFS

- Cross right over left, slow 4 count full turn left to unwind 1-4
- 5-6 Pop your collar twice while shrugging your shoulders forward twice(masculine)
- 7-8 Fluff your hair with right hand twice, pop shoulders up twice, left hand in mannequin pose

(feminine)

CAMEL WALKS BACK

1-2	Step back right, roll your ribcage down (1), pop your ribcage down, flick left toe forward (2)
3-4	Step back left, roll your ribcage down (3), pop your ribcage down, flick right toe forward (4)
5-6	Step back right, roll your ribcage down (5), pop your ribcage down, flick left toe forward (6)
7-8	Step back left, roll your ribcage down (7), pop your ribcage down, flick right toe forward (8)

PART B

MAMBOS RIGHT, LEFT, FRONT, BACK

1&2	Press side right, step left in place, step right next to left
3&4	Press side left, step right in place, step left next to right
5&6	Press right forward, step left in place, step right next to left
7&8	Press left back, step right in place, step left next to right

V STEP, 1/4 TURN JAZZ TRIANGLE

1	Step diagonal right forward, leading with the right hip
2	Step diagonal left forward, leading with the left hip
3-4	Step back to home point right, step together left

- 5 Cross step right over left
- Step back right making 1/4 turn right 6
- 7 Step side right (you're now facing your right wall)
- 8 Step together left

CROSS UNWIND, JUMP OUT, JUMP IN, TURNING STEP HITCHES

- 1 Cross right behind left
- 2 Quickly unwind \(^3\)4 turn right (facing front wall again)
- 3 Jump your feet out to the sides, bending knees at ¼ turn angles
- 4 Jump your feet in, hands flat again your sides
- Step side right (5), hitch left knee and pop right arm in front of chest at ¼ turn angle (6) 5-6
- 7-8 Step back left making ¼ turn left (7), hitch right knee and pop left arm in front of chest (8)

TURNING STEP HITCHES, TOE/HEEL/TOE, CLAPS

1-2	Step forward right making ¼ turn right (facing back wall) (1), hitch left knee and pop right arm
	(2)
3_/	Step back left making 1/2 turn left (3), hitch right knee and non left arm (4)

- Step back left making ¼ turn left (3), hitch right knee and pop left arm (4) 3-4 5&6 Step right side with toes pointed in (5), swivel heels in (&), swivel toes in (7)
- 7&8 Hold (7), clap hands (&), clap hands (8)