

# I'm Gettin' Out

**COPPERKNOB**  
BY STEPHENETS

拍数: 50      墙数: 4      级数: Intermediate  
编舞者: Jan Pratt (USA)  
音乐: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



## DOUBLE KICKS, BACKWARD WALKS WITH HITCH, STEP-TOUCH

1-2      Kick right foot forward twice  
3-5      Walk back right, left, right  
6      Hitch left knee  
7-8      Step left foot forward; touch right behind left.

## STEP-HITCH, STEP-TURN, RIGHT GRAPEVINE

9-10      Step right foot back; hitch left knee  
11-12      Step left foot forward; turning ¼ left, hitch right knee  
13-14      Step right foot to right side; cross-step left behind right  
15-16      Step right foot to right side; touch left foot beside right.

## LEFT GRAPEVINE, MONTEREY SPIN

17-18      Step left foot to left side; cross-step right foot behind left  
19-20      Step left foot to left side; touch right foot beside left  
21-22      Point right toe to right side; spin ½ turn right on ball of left foot stepping on right beside left  
23-24      Point left toe to left side; touch left toe beside right.

## "DOWN & DIRTY" STEP LEFT, MONTEREY SPIN

25-28      Step left foot to left side; rotate (or wiggle) hips for 2 beats; slide right foot to left and clap  
29-30      Point right toe to right side; spin ½ turn right on ball of left foot stepping on right beside left  
31-32      Point left toe to left side; touch left foot beside right.

## "DOWN & DIRTY" STEP LEFT, TWO ¼ TURNS

33-36      Step left foot to left side; rotate (or wiggle) hips for 2 beats; slide right foot to left and clap  
37-38      Turning ¼ right, step on right foot; stomp left foot beside right  
39-40      Turning ¼ right, step on right foot, stomp left foot beside right.

## STEP-TOUCHES WITH SHOULDER SHIMMIES, FORWARD SHUFFLE

41-42      While leaning slightly forward & shimmying shoulders, step left foot forward; touch right toe beside left heel  
43-44      While leaning slightly backward & shimmying shoulders, step right foot back; touch left toe beside right toe  
45-46      While leaning slightly forward and shimmying shoulders, step left foot forward; touch right toe beside left heel  
47-48      While leaning slightly backward and shimmying shoulders, step right foot back; touch left toe beside right toe.  
49-50      Step left foot forward; step right together; step left foot forward.

**REPEAT**

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