

# Is It True (P)

拍数: 64      墙数: 0      级数: Partner  
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音乐: I've Been Hearing Things About You - Vince Gill



Position: Closed Position Man facing OLOD, Lady facing ILOD

## MAN'S STEPS

### WALK FORWARD, TAP, WALK BACK, TAP

1-2            Walk forward left, right  
3-4            Walk forward left, tap right toe forward  
5-6            Walk back right, left  
7-8            Walk back right, tap left toe back

### BOTH: SIDE-BEHIND-TURN-HITCH, STEP-LOCK-STEP-HITCH

1-2            Step left to left, step right behind left  
3-4            Step left ¼ turn left, hitch right

Now in "right open promenade" facing LOD, man holding lady's left hand in his right

5-6            Step forward right, lock left behind right  
7-8            Step forward right, hitch left

### BOTH: FREE SPIN FORWARD, TOUCH, FREE SPIN BACK, STEP/TOUCH

Release hands for a free spin

1-3            Full spin forward, stepping left, right, left (to the left)  
4              Touch right next to left  
5-7            Full spin backwards, stepping right, left, right (to the right)  
8              Step left next to right

### BOTH: STEP BACK RIGHT, LEFT, RIGHT, TOUCH / MAN: LOCK STEP FORWARD

Join in right side by side position "sweetheart"

1-2            Step back right, step back left  
3-4            Step back right, touch left next to right  
Release right hands preparing for lady's turn, raise left hands, lady turns under raised arms  
5-6            Step forward left, lock right behind left  
7-8            Step forward left, touch right next to left  
Man moves directly behind lady, picking up her right hand in his right

### BOTH: STROLL RIGHT, STROLL LEFT

1-2            Step right forward on right diagonal, lock left behind right  
3-4            Step right forward on right diagonal, touch left next to right  
5-6            Step left forward on left diagonal, lock right behind left  
7              Step left forward on left diagonal  
8              Step right next to left

### BOTH: WEAVE APART, WEAVE ACROSS

1-2            Step left behind right, step right to right  
3-4            Step left in front of right, tap right to right  
Man releases left hands and then swaps hands holding lady's right hand in his left as they move apart  
5-6            Step right behind left, step left to left  
7-8            Step right in front of left, tap left to left

Man releases his right hand from lady's left as he moves behind her and then picks up her left hand in his right as they change sides

**BOTH: STEP-TAP, STEP-TAP, ¼-TURN JAZZ BOX**

- 1-2 Cross left over front of right, tap right to right
- 3-4 Cross right over front of left, tap left to left
- 5-6 Cross left over front of right, step back right
- 7-8 Step left ¼ turn right, touch right next to left

**Partners are now facing each other, man facing outwards, lady inwards**

**3 STEP TURN, GRAPEVINE**

**Raising man's right, lady's left, man turns under**

- 1-3 Three step turn to right, stepping right, left, right (to the right)
- 4 Touch left next to right

**Man releases his right, lady's left and swaps hands - his left, lady's right, raising man's left, lady's right, lady turns under**

- 5-7 Step left to left, right behind left, left to left
- 8 Step right next to left

**Couple come together in closed position**

**REPEAT**

**LADY'S STEPS**

**WALK BACK, TAP, WALK FORWARD, TAP**

- 1-2 Walk back right, left
- 3-4 Walk back right, tap left toe back
- 5-6 Walk forward left, right
- 7-8 Walk forward left, tap right toe forward

**BOTH: SIDE-BEHIND-TURN-HITCH, STEP-LOCK-STEP-HITCH**

- 1-2 Step right to right, step left behind right
- 3-4 Step right ¼ turn right, hitch left

**Now in "right open promenade" facing LOD, man holding lady's left hand in his right**

- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, hitch right

**BOTH: FREE SPIN FORWARD, TOUCH, FREE SPIN BACK, STEP/TOUCH**

**Release hands for a free spin**

- 1-3 Full spin forward, stepping right, left, right (to the right)
- 4 Touch left next to right
- 5-7 Full spin backwards, stepping left, right, left (to the left)
- 8 Touch right next to left

**LADY: FULL TURN FORWARD**

- 1-2 Step back right, step back left
- 3-4 Step back right, touch left next to right

**Release right hands preparing for lady's turn, raise left hands, lady turns under raised arms**

- 5-7 Full turn stepping left, right, left (to the left)
- 8 Touch right next to left

**Man moves directly behind lady, picking up her right hand in his right**

**BOTH: STROLL RIGHT, STROLL LEFT**

- 1-2 Step right forward on right diagonal, lock left behind right
- 3-4 Step right forward on right diagonal, touch left next to right
- 5-6 Step left forward on left diagonal, lock right behind left
- 7 Step left forward on left diagonal
- 8 Touch right next to left

**BOTH: WEAVE APART, WEAVE ACROSS**

1-2 Step right in front of left, step left to left

3-4 Step right behind left, tap left to left

**Man releases left hands and then swaps hands holding lady's right hand in his left as they move apart**

5-6 Step left in front of right, step right to right

7-8 Step left behind right, tap right to right

**Man releases his right hand from lady's left as he moves behind her and then picks up her left hand in his right as they change sides**

**BOTH: STEP-TAP, STEP-TAP, ¼-TURN JAZZ BOX**

1-2 Cross right over front of left, tap left to left

3-4 Cross left over front of right, tap right to right

5-6 Cross right over front of left, step back left

7-8 Step right ¼ turn left, touch left next to right

**Partners are now facing each other, man facing outwards, lady inwards**

**GRAPEVINE, 3 STEP TURN**

1-3 Step left to left, right behind left, left to left

4 Touch right next to left

**Man releases his right, lady's left and swaps hands - his left, lady's right, raising man's left, lady's right, lady turns under**

5-7 Three step turn to right, stepping right, left, right (to the right)

8 Step left next to right

**Couple come together in closed position**

**REPEAT**

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