## Irish Waltz



编舞者: Joseph Yip (SG)

音乐: Irish Waltz - Charlie Landsborough



Start after 30 count intro to this fabulous piece of music. Dedicated to Adrian & Rina, Joanne & Puran where both couples are getting' married in June 2002!

#### CROSS, SIDE, BEHIND, ROLL TO LEFT, HOOK, SIDE, DRAW

1-3	Step left across	right right to	right left	hehind right
1-0	OLED IEIL AGIOSS	Halle, Halle to	HUHIL ICIL	Delillia Hali

4-6 Step right to right side, draw left to right without weight on 2 counts

7-12 Step forward ¼ turn to left on left foot making ½ turn to left step back on right foot, keeping

weight on right foot 1/4 turn to left, slightly lifting left foot across right, step left foot to left side &

draw right to left without weight!

# FORWARD 1/4 TURN RIGHT, TOUCH, CROSS, TOUCH, FORWARD 1/4 TURN RIGHT, CROSS, SWEEP FRONT

13-15	Forward right foot turning ¼ turn right, touch left foot to side with hands on hips hold
16-18	Forward left foot across right, touch right to side, hold
19-21	Forward right foot turning 1/4 turn right, touch left foot to side with hands on hips hold
22-24	Forward left foot across right, right sweep from back to front of left on 2 counts

#### CROSS, SIDE, BEHIND, SIDE, DRAW, ROLL TO RIGHT, SIDE, DRAW

25-27	Step right across left, left to left, right behind left
28-30	Step left to left & draw right to left without weight
31-33	Step forward ¼ turn right on right foot, making ½ turn right step back on left foot, step forward
	1/4 turn right on right foot completing full turn right.
34-36	Step left foot to left side & draw right to left without weight on 2 counts

Optional & easier steps for count 31-33: step right to right side & draw left to right without weight on 2 counts.

### SIDE, DRAW, FORWARD & BACK TOUCHES, HOLD,

37-39	Step right to right side & draw left to right without weight on 2 counts
40-42	Step left forward, right touch next to left, hold
43-45	Step right forward, left touch next to right, hold

#### LEFT & RIGHT TWINKLES & SAILOR STEPS

LEFT & RIGHT	IWINKLES & SAILOR STEPS
46-48	Step left foot across in front of right, step ball of right foot to right side turning body slightly left, step left foot to left side
49-51	Step right foot across in front left, step ball left foot to left side turning body slightly right, step right foot to right side
52-54	Step left behind right, rock right to right, transfer weight center on left (turn body slightly left on count 52 then straighten up for counts 53 & 54)
55-57	Step right behind left, rock left to left, transfer weight center on right (turn body slightly right on counts 55 then straighten up for counts 56 & 57)

## **REPEAT**

#### **RESTART**

As the music breaks after the 1st & 4th wall, do only counts 1 to 24 (i.e. On 2nd & 5th wall). Substitute the 2 count sweep with: right step next to left, hold. And restart