Inside, Out



拍数: 0 墙数: 4 级数: Intermediate

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Sequence: A B, A BB, A B

PART A

ROCK FORWARD	o D \wedge C V	CIDE CHACCE	CTOMP LEET	
RUCK FURWARD	OLDAUN.	OIDE CHAOOE.	STUMP LEFT.	NICK LEFT

1-2	Rock forward onto right, rock weight back onto left
3-4	Rock back onto right, rock weight forward onto left

5&6 Step right to right side, step left beside right, step right to right side

7-8 Stomp left beside right, kick left forward

ROCK FORWARD & BACK, SIDE CHASSE, STOMP RIGHT TWICE, KICK RIGHT

1-2	Rock forward onto left, rock weight back onto right
3-4	Rock back onto left, rock weight forward onto right

Step left to left side, step right beside left, step left to left side

7&8 Stomp right beside left twice, kick right forward twice

HEEL GRIND, ROCK STEP, DIAGONAL TOUCHES

&1-2	Step right beside left, grind left heel forward, rock weight back onto right
3-4	Rock back onto left, rock weight forward onto right
5-6	Step left forward to left diagonal, touch right beside left
7-8	Step right forward to right diagonal, touch left beside right

ROLLING VINE LEFT, 2 STEP ½ PIVOT TWICE

1-2	Step left to left side into a ¼ turn left, step right to right side into a ¼ turn right
3-4	Step left to left side into a ¼ turn left, step right to right side into a ¼ turn right
5-6	Step right forward, pivot ½ turn over left shoulder
7-8	Step right forward, pivot ½ turn over left shoulder

SYNCOPATED ROCK STEP WITH A KICK, SYNCOPATED SIDE ROCK, FLICK INTO A 1/4 TURN LEFT

1&2	Rock forward onto right, rock weight back onto left, kick right forward
3&4	Rock right to right side, rock weight back onto left side
4	Flick right foot to right side in an upwards motion behind body while turning a $\frac{1}{4}$ turn left on ball of left foot
5&6	Step right forward, step left beside right, step right forward
7&8	Step left forward, step right beside left, step left forward

2 SNAKE ROLLS TO THE RIGHT THEN LEFT, STOMPS FORWARD RIGHT THEN LEFT, CLAP, CROSS, UNWIND

1&2	Do a snake roll to right side (use arms for attitude)
3&4	Do a snake roll to left side (use arms for attitude)
5&6	Stomp right forward, step left forward, clap
7-8	Cross right over left, unwind a full turn over left shoulder

SIDE TOUCHES, HEEL SWITCHES, SWIVET WITH A SCUFF

1-2	Touch right to right side, hold for (1) count
&	Step right beside left
2 /	Touch left to left side, hold for (1) count

3-4 I ouch left to left side, hold for (1) count &5 Step left beside right, touch right heel forward

&6	Step right beside left, touch left heel forward
&	Step left beside right
7	Weight on left heel & right toe: swivel left toe left & right heel to right
&8	Swivel back to center, scuff right heel forward
JAZZ BOX, TO	UCH SCOOT STEPS, STEP ¼ TURN
1-3	Cross right over left, step back on left, step right to right side
4	Jump forward with both feet together
5&	Touch right toe behind left while scooting back on left, step right back
6&	Touch left toe behind right while scooting back on right, step left back
7-8	Step right forward, pivot a ¼ turn left
PART B	
WALKS, SAILO	R STEP, BODY ROLL, KICK HOOK
1-2	Walk forward; right, left
3&4	Cross-step right behind left, step left to left side, step right to right side
5-6	Do a body roll leading from toe to head
7-8	Kick left forward, hook left across right shin
STEP LOCK, S	IDE TOUCHES, KNEE ROLL, KNEE POPS
1-2	Step left forward, lock step right behind left
3&4	Touch right toe to right side, cross-step right over left, touch left toe to left side
5-6	Roll left knee to the left (one rotation)
7&8	Pop knees forward: right, left, right
MASHED POTA	ATOES, STEP SLIDE, KNEE ROLL
1&	Split both heels apart, split both heels together sliding left foot back
2&	Split both heels apart, split both heels together sliding right foot back
3&	Split both heels apart, split both heels together sliding left foot back
4&	Split both heels apart, split both heels together sliding right foot back
5-6	Step left to left side, slide right next to left
7-8	Circle knees to the left, keeping knees & feet close together
On counts (7-8)	they only rotate once over (2) counts, so it needs to be done slowly!
HANDWORK	
1	Stretch both arms out at shoulder level with palms facing down
2	Swing arms inwards so fingertips are facing upwards
3-4	In front of your body: cross right arm over left with wrists inwards until they are in there original position
5	Touch right toe to right side while punching arms down
6	Hitch right knee with arms crossed in front of your body, right over left
7-8	Touch right toe forward, touch right toe to right side while punching arms down