

# Inside My Soul

**COPPER** **KNOB**  
BY STEPHEN

拍数: 0                      墙数: 4                      级数: Intermediate  
编舞者: Heather Frye (CAN)  
音乐: Don't Need You (To Tell Me I'm Pretty) - Samantha Mumba



Sequence: ABC, AB, A-, BB

## PART A - 56 COUNTS

### RIGHT SAILOR, CROSS SHUFFLE, RIGHT MAMBO, LEFT MAMBO

- 1&2                      Cross step right behind left (angle body slightly), step left to side, step right slightly forward and to right side  
3&4                      Cross step left across right, step side right, cross step left across right  
5&6                      Side rock step with right foot, step left in place, step right beside left  
7&8                      Side rock step with left foot, step right in place, step left beside right

### RIGHT KICK BALL CROSS (2 TIMES), FULL TURN LEFT, ROCK, RECOVER

- 1&2                      Kick right foot to left corner (body is angled slightly on a 45 degree angle), rock back with ball of right foot, step side left  
3&4                      Kick right foot to left corner (body is angled slightly on a 45 degree angle), rock back with ball of right foot, step side left  
5-6                      Cross right over left making a ¼ turn left, unwind on right foot ½ turn left  
7-8                      Turn ¼ turn left rocking onto left foot, recover onto right

### LEFT SAILOR, CROSS SHUFFLE, LEFT MAMBO, RIGHT MAMBO

- 1&2                      Cross step left behind right (angle body slightly), step right to side, step left slightly forward and to left side  
3&4                      Cross step right across left, step side left, cross step right across left  
5&6                      Side rock step with left foot, step right in place, step left beside right  
7&8                      Side rock step with right foot, step left in place, step right beside left

### LEFT KICK BALL CROSS (2 TIMES), REVERSE SWING & SWAY TURN, TOUCH

- 1&2                      Kick left foot to right corner (body is angled slightly on a 45 degree angle), rock back with ball of left foot, step side right  
3&4                      Kick left foot to right corner (body is angled slightly on a 45 degree angle), rock back with ball of left foot, step side right  
5-6                      Step left diagonally forward crossing in front of right, step right to right side rotating ¼ turn left  
7-8                      Turn ¼ turn left taking stepping onto left (your step should be slightly larger than average), touch right beside left

### MAMBO STEP MAKING A ¾ TURN LEFT

- 1&2                      Side rock step with right foot, step left in place, pivot ¼ turn left on left and touch right beside left  
3&4                      Side rock step with right foot, step left in place, pivot ¼ turn left on left and touch right beside left  
5&6                      Side rock step with right foot, step left in place, pivot ¼ turn left on left and touch right beside left  
7&8                      Side rock step with right foot, step left in place, touch right beside left

### SWAGGER WALK FORWARD RIGHT, LEFT, RIGHT, LEFT, STEP BACK RIGHT LEFT, FULL HIP ROLL

- 1-2-3-4                      Walk forward crossing right slightly over left, left slightly over right, right slightly over left, left slightly over right  
5-6                      Step slightly back onto right, step slightly back and out onto left  
7-8                      Begin hip roll to the left from the left, continue hip roll so that weight ends up on left

**SIDE SHUFFLE RIGHT, ROCK, RECOVER, STEP ½ TURN RIGHT, PIVOT ½ TURN RIGHT, STEP BACK LEFT RIGHT**

- 1&2 Right side shuffle stepping right, left, right  
3-4 Rock step left foot behind right, recover onto right  
5-6 Step left foot forward, turn ½ right stepping onto right  
7&8 Pivot ½ turn right on right foot and step back onto left, step back onto right foot, step left foot beside right

**PART A-**

- 1-40 Do the first 40 counts of Part A (to the end of the mambo ¾ turn)

**PART B - 28 COUNTS**

**STEP TOGETHER - STEP TOGETHER STEP (RIGHT THEN LEFT)**

- 1-2 Step right forward on a 45 degree angle, step left foot beside right  
3&4 Step right forward on a 45 degree angle, step left foot beside right, step forward onto right foot  
5-6 Step left forward on a 45 degree angle, step right foot beside left  
7&8 Step left forward on a 45 degree angle, step right foot beside left, step forward onto left foot

**WALK BACK RIGHT, LEFT, RIGHT COASTER STEP, WALK FORWARD LEFT RIGHT, FULL SPIRAL TURN LEFT STEP FORWARD LEFT**

- 1-2 Walk back right, left  
3&4 Step right back, close left to right, step forward onto right  
5-6 Walk forward left, right  
7-8 Pivot full turn left on ball of right foot while hooking left foot across right ankle, step forward onto left

**4 SHUFFLE IN PLACE RIGHT AND LEFT, KICK STEP ROCK STEP (2 TIMES)**

- 1&2 Shuffle in place right, left, right (body slightly angled)  
3&4 Shuffle in place left, right, left (body slightly angled)  
5&6& Kick right forward on a 45 degree angle, rock step right behind left, recover onto left, step side right  
7&8& Kick left forward on a 45 degree angle, rock step left behind right, recover onto right, step side left

**KICK, STEP BEHIND, STEP BEHIND BALL STEP**

- 1-2 Kick right forward on a 45 degree angle, cross step right behind left  
3&4 Step side left, cross step right behind left, step side left

**PART C - 8 COUNTS**

**CROSS UNWIND, SHUFFLE RIGHT, CROSS UNWIND, SHUFFLE LEFT**

- 1-2 Cross step right over left, unwind full turn left on left foot  
3&4 Right side shuffle stepping right, left, right  
5-6 Cross step left over right, unwind full turn right on right foot  
7&8 Left side shuffle stepping left, right, left

**Styling note: on count 8 of the left side shuffle, slowly drag right to left. This will leave your right leg extended and gives better flow into the sailor shuffle at the beginning of Part A.**

**ENDING OPTION**

At the end of the song, the music will slow down a lot. Do the first 4 counts of B, (right step together - step - touch) then make a ¼ turn left and do the next 4 counts (left step together - step - touch) and hold for the last couple of counts. This will allow you to end the dance at the wall where you began.

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