# The Inner Circle



编舞者: Dan Testa (USA)

音乐: The Inner Light - The Beatles



The count-in is quick when using "The Inner Light" by The Beatles. The song begins with a droning note. After about 2 seconds, a sitar plays 4 counts of music. Then, drums and other instruments join in. The DJ should count 5,6,7,8 over the 4 counts of sitar. The dancers start when the drums come in. There are rhythm breaks (where there is just the droning note) right before each vocal section. Keep dancing at the same speed during these breaks. The first vocal section starts as the second dance pattern starts. The second vocal section starts with count 21 of the fourth dance pattern. The music ends at about count 5 of the seventh pattern

# SIDE ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE (WITH A TURN)

1-2 Rock right to side, recover left in place 3&4 Side shuffle to the right (right-left-right)

5-6 Rock left crossing in front, recover right in place

7&8 Side shuffle to the left (left-right-left) while turning ¼ left

## STEP PIVOT STEP, SAILOR STEP, CROSS, TURN, SAILOR STEP

9-10 Step right forward, pivot turn ¼ left

11 Step right in place

12&13 Left sailor step (left behind, right in place, left to side)
 14-15 Cross right over left, unwind left ½ turn (weight on left)
 16&17 Right sailor step (right behind, left in place, right to side)

#### BEHIND SIDE CROSS, KICK BALL CHANGE, SIDE ROCK, CROSS SHUFFLE

18-19 Step left behind right, step right to side

Step left crossing in frontKick ball change right

23-24 Rock right to side, recover left in place

25&26 Cross right over left, slide left next to right, cross right over left

## (TURN) ROCK, STEP (TURN), LEFT SHUFFLE, STEP PIVOT

Turn ¼ left (without shifting weight), rock left forward
 Recover right in place. Turn ½ left (without shifting weight)

29&30 Left shuffle forward (left-right-left)
31-32 Step right forward, pivot turn ½ left

# WALK, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE, WALK

33 Walk forward right

34&35 Left shuffle forward (left-right-left)
 36-37 Step right forward, pivot turn ½ left
 38&39 Right shuffle forward (right-left-right)

40 Walk forward left

#### **REPEAT**