

# In My Heart

**COPPER KNOB**  
STEPSHEETS

拍数: 0      墙数: 4      级数: Intermediate social cha  
编舞者: Gordon Timms (UK)  
音乐: A Place In My Heart - Liz Abella



Sequence: AAB, AAAB, AAAB, AA

## PART A

### ROCK AND RECOVER, BASIC CHA-CHA STEP, ROCK AND RECOVER, BASIC CHA-CHA STEP

- 1-2      Rock forward on the left, recover back on to right
- 3&4      Basic cha-cha steps moving slightly backwards, step left right left with hips please!
- 5-6      Rock back on the right, recover back on to left
- 7&8      Basic cha-cha steps moving slightly forward, step right left right with hips please! (12:00)

### STEP HALF TURN RIGHT, TURN HALF RIGHT TURNING SHUFFLE, ROCK AND RECOVER, KICK BALL POINT.

- 1-2      Step forward on the left, pivot half turn right
- 3&4      Turning half turn right again with a left shuffle slightly backwards
- 5-6      Rock back on the right foot, recover on to left
- 7&8      Low kick forward with right foot, (toe points down) replace weight on right, point left to left side. (12:00)

### POINT TOUCHES, KICK BALL POINT, KNEE POPS, QUARTER TURN RIGHT, COASTER STEP.

- 1-2      Touch point left in front of right, touch point left to left side
- 3&4      Low kick forward with left foot, (toe points down) replace weight on left, point right to right side. 5 - 6 pop right knee in towards left for (5) pop knee out & on balls of both feet swivel  $\frac{1}{4}$  turn right for (6)
- 7&8      Follow through with a right coaster step, right-left-right (3:00)

### STEP PIVOT HALF TURN RIGHT, LEFT FORWARD SHUFFLE, ROCK AND RECOVER, BASIC CHA-CHA STEP

- 1-2      Step forward on left pivot half turn right
- 3&4      Left forward shuffle, left-right-left
- 5-6      Rock forward on the right, recover weight back to the left
- 7&8      Basic cha-cha moving slightly to the right, step right left right with hips please! (9:00)

## PART B

### LONG STEP LEFT, HOLD, EXTENDED LEFT CHASSÉ, CROSS ROCK, STEP AND TOUCH

- 1-2      Step long step to the left hold for one count
- 3&4&      Extended left chassé stepping - right, left, right, left
- 5-6      Cross rock right over left, recover weight on to the left
- 7-8      Step right to right side step left next to right. (weight on left) (6:00)

### LONG STEP RIGHT, HOLD, EXTENDED RIGHT CHASSÉ, CROSS ROCK, STEP AND TOUCH

- 1-2      Step long step to the right hold for one count
- 3&4&      Extended right chassé stepping - left, right, left, right
- 5-6      Cross rock left over right, recover weight on to the right
- 7-8      Step left to left side step right next to left. (weight on right) (6:00)

## BRIDGE

To be added to Part A on walls 3:00 (first visit), then at 6:00, 3:00, 9:00 at the second visit

- 1-2      Step left to left side, step touch right next to left

3&4

Step right to right, close left to right, step right. (right chassé)

## **FINISH**

You will finish the dance on the 6:00 wall. To face the front, do the first two counts of the bridge and then replace the right chassé with a half turn right sailor step

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