

# Jasper County Waltz (P)

COPPERKNOB  
BY STEPHEN HETS

拍数: 66      墙数: 0      级数: Partner  
编舞者: Nigel Payne (UK)  
音乐: Try Me Again - Trisha Yearwood



**Position: Both facing OLOD. Hands at shoulder height. Man behind the lady. Footwork the same unless stated**

## **LEFT TWINKLE. RIGHT TWINKLE (LADY TURNS ½ RIGHT ON RIGHT TWINKLE)**

1-3      Cross left over right, step right to right side, step left beside right  
**Raise left hands and bring over the lady's head as she turns, ending in cross hand hold, left over right**  
4-6      **MAN:** Cross right over left, step left to left side, step right beside left  
          **LADY:** Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right  
**Lady now facing ILOD**

## **LEFT TWINKLE, RIGHT TWINKLE (LADY TURNS ½ RIGHT ON RIGHT TWINKLE)**

7-9      Cross left over right, step right to right side, step left beside right  
**Release left hands and take right's over the lady's head as she turns, rejoin hands at shoulder height, back in starting position**  
10-12    **MAN:** Cross right over left, step left to left side, step right beside left  
          **LADY:** Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right  
**Lady now facing OLOD**

## **LEFT TWINKLE, WEAVE LEFT**

13-15    Cross left over right, step right to right side, step left beside right  
16-18    Cross right over left, step left to left side, cross right behind left

## **STEP-DRAG-TOUCH TWICE**

19-21    Step left to left side, drag right to left, touch right beside left  
22-24    Step right to right side, drag left to right, touch left beside right

## **MAN: ¼ TURN LEFT, RIGHT BASIC FORWARD / LADY: 1 & ¼ TURN LEFT, RIGHT BASIC FORWARD**

**Release left hands & raise right's to allow turn, rejoin in sweetheart**  
25-27    **MAN:** Step left ¼ turn left, step right beside left, step left in place  
          **LADY:** Make a 1 & ¼ turn left stepping left, right, left

## **Both now facing LOD**

28-30    Step forward on right, step left beside right, step right in place

## **MAN: LEFT & RIGHT BASICS FORWARD / LADY: FULL TURN RIGHT OVER 2 BASICS**

**Release left hands & raise right's, (do not rejoin left hands)**  
31-33    **MAN:** Step forward on left, step right beside left, step left in place  
          **LADY:** Make ½ turn right stepping left, right, left, (now facing RLOD)  
34-36    **MAN:** Step forward on right, step left beside right, step right in place  
          **LADY:** Make ½ turn right stepping right, left, right (now facing LOD)

## **MAN: LEFT & RIGHT BASIC'S FORWARD / LADY: ½ TURN BASIC, RIGHT BASIC BACK**

37-39    **MAN:** Step forward on left, step right beside left, step left in place  
          **LADY:** Make ½ turn right stepping left, right, left, (now facing RLOD)

## **Now right palm to right palm**

40-42    **MAN:** Step forward on right, step left beside right, step right in place  
          **LADY:** Step back on right, step left beside right, step right in place

## **MAN: LEFT & RIGHT BASICS BACKWARDS / LADY: LEFT & RIGHT BASICS FORWARD**

43-45      **MAN:** Step back on left, step right beside left, step left in place  
            **LADY:** Step forward on left, step right beside left, step left in place  
46-48      **MAN:** Step back on right, step left beside right, step right in place  
            **LADY:** Step forward on right, step left beside right, step right in place

#### **PINWHEEL TO THE RIGHT**

49-51      Step left ¼ turn right, step right beside left, step left in place  
52-54      Step right ¼ turn right, step left beside right, step right in place  
**Man now on OLOD facing RLOD, lady on ILOD facing LOD, right palm to right palm**

#### **BOTH: WEAWE RIGHT WITH ¼ TURN, MAN: CROSS ROCK-RECOVER, STEP / LADY: RIGHT TWINKLE WITH ½ TURN RIGHT**

**Release right hands as you make the pass, & pick up lady's right hand with your right hand after the turn**

55-57      Cross left over right, step right to right side, step left ¼ turn left  
**Both pass back to back, man now on ILOD facing OLOD, lady now on OLOD facing ILOD**  
58-60      **MAN:** Cross rock right over left, recover back on left, step right to right side  
            **LADY:** Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right  
**Both now facing OLOD, hands rejoined at shoulder height**

#### **CROSS-POINT-HOLD TWICE**

61-63      Cross left over right, point right to right side, hold  
64-66      Step right behind left, point left to left side, hold

#### **REPEAT**

#### **ENDING**

**The dance finishes at count 6 as the track slows. Dance up to count 6 and bow to your partner for a nice ending**

---