

# J Spy

拍数: 64      墙数: 2      级数: Advanced  
编舞者: Jo Everhart (USA)  
音乐: That Girl's Been Spyin' On Me - Billy Dean



## RIGHT VINE, TRIPLE STEP, ROCK STEP

1-4            Step right to side; left behind right; right to side; step left next to right  
5-6            Step right, left, right in place  
7-8            Left rock back (step left foot behind right); step forward on right

## STEP IN IN, OUT OUT, IN, CROSS, STOMP LEFT

&9            Step left next to right; step right in place  
&10           Step left to side; step right to side, (ending with feet about shoulder's width apart)  
&11           Bring left foot home; cross right over left  
12            Left stomp up next to right (ending with weight on right foot)

## LEFT HEEL TAPS

13-16        Point left toe forward (left forward 45') and tap left heel four times

## LEFT VINE, TRIPLE STEP, ROCK STEP

17-20        Step left to side; right behind left; step left to side; step left next to right  
21&22        Step left, right, left in place  
23&24        Right rock back (step right foot behind left); step forward on right

## STEP IN IN, OUT OUT, IN, CROSS, STOMP RIGHT

&25           Step right next to left; step left in place  
&26           Step right to side; step left to side; (ending with feet about a shoulder's width apart)  
&27           Bring right foot home; cross left foot over right  
28            Stomp right up next to left (ending with weight on left foot)

## RIGHT HEEL TAPS

29-32        Point right toe (forward right 45 degrees) tap right heel four times

## ROCK STEPS

33-36        Rock forward on right; step left foot home; Rock back on right foot; step left foot home.  
37-40        Repeat counts 33-36

## TOE STRUTS

41-44        Tap right toe forward, slap right heel down; tap left toe forward; slap left heel down  
45-48        Repeat last four steps

## CROSS SCUFFS & UNWIND ½ TO RIGHT

49-50        Cross right foot in front of left; scuff left foot  
51-52        Cross left foot in front of right; scuff right foot  
53-54        Cross right foot in front of left; scuff left foot  
55-56        Cross left foot over right; unwind ½ to right (ending with knees bent and feet about a shoulder's width apart)

## SHOULDER BUMPS WITH HANDS ON KNEES

57&58        With hands on knees, bump right should to right; come back toward center; back to right  
59&60        Repeat counts  
55&56        Bumping left shoulder to left

61-62

Bump to the right; bump to the left

63-64

Bring both toes in toward home position followed by both heels, as you stand up straight

**REPEAT**

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