

# The Ivey Vine (P)

COPPERKNOB  
BY STEPHEN METZ

拍数: 48      墙数: 0      级数: Partner  
编舞者: James Gregory (USA) & Jean Garr (USA)  
音乐: We've Got to Keep on Meeting Like This - Paul Overstreet



Position: Side By Side (Sweetheart) Position

## FORWARD WALK & BRUSH

1-2            Step forward right, left  
3-4            Step forward on right, brush left  
5-6            Step forward left, right  
7-8            Step forward on left, brush right

## RIGHT VINE

9-10           Step right to right side, step left behind right  
11-12          Step right to right side, brush left

## PIVOT ½ TURN

Man will lower lady's left hand to her hip (step 13), holding on to her right hand (step 14) as both pivot right. Now in left dancing skaters position (steps 15-28), lady slightly forward of man, his left arm behind her back, left hands resting on her left hip. Right hands held in front of man at chest level

13-14          Step forward on left, pivot ½ turn right weight to right (facing RLOD)  
15-16          Step left beside right brush right

## FORWARD WALK & BRUSH

17-18          Step forward on right, left  
19-20          Step forward on right, brush left  
21-22          Step forward on left, right  
23-24          Step forward on left, brush left

## RIGHT VINE

25-26          Step right to right side, step left behind right  
27-28          Step right to right side, brush left

## PIVOT ½ TURN

Man will release lady's left hand (step 29) and he will turn under right arms (step 30). Rejoin left hands in side by side position (step 31)

29-30          Step forward on left, pivot ½ turn right, weight right (facing LOD)  
31-32          Step left beside right, brush right

## REVERSE WALK

33-34          Step back on right, left

## PIVOT ½ TURN

Man will release lady's left hand, holding onto her right hand as they both pivot right (step 35). He will turn under right arms (step 37). Releasing right hands, and picking up lady's left and, he will turn under left arms on (step 40)

35-36          Stepping back on right pivot ½ turn (facing RLOD), step forward on left  
37-38          Pivot ½ turn right change weight to right (facing LOD), step forward on left  
39-40          Step forward on right, pivot ½ turn left weight o left (facing RLOD)

## ½ PIVOT, BRUSH & CROSS

Man still holding left hands, lady will turn under left arms (step 42). Rejoin right hands into side by side

**position (step 43)**

41-42 Step forward on right, pivot  $\frac{1}{2}$  turn left weight left (facing LOD)

43-44 Step forward on right, left

45-46 Brush cross right over left, step down on right

47-48 Brush cross left over right, step down on left

**REPEAT**

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