# It's Up To You (P)



编舞者: Rick Bates (USA) & Deborah Bates (USA)

音乐: A Little Less Talk and a Lot More Action - Toby Keith



Position: Right side-by-side

### FORWARD SHUFFLES, STEPS, SCUFFS

1&2 Shuffle forward (right, left, right)

3-4 Step forward on left foot; scuff right foot forward

5-8 Repeat beats 1 through 4

# JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN

9-10 Cross right foot over left and step; step back on left foot 11-12 Step right foot slightly to the side; touch left foot next to right

Release left hands and raise right hands

13 **MAN:** Step to the left on left foot

LADY: Step on left foot and begin a full left turn traveling to the left

14 MAN: Cross right foot behind left and step

LADY: Step on right foot and continue full to the left

#### TRAVELING TURN

15 MAN: Step to the left on left foot

LADY: Step on left foot and complete left traveling turn

16 MAN: Scuff right foot forward

LADY: Scuff right foot forward

Rejoin hands returning to right side-by-side, position

#### FORWARD SHUFFLES, MILITARY PIVOTS

17&18 Shuffle forward (right, left, right)

19 Step forward on left foot

20 Pivot ½ turn to the right on ball of left foot and shift weight to right foot

21&22 Shuffle forward (left, right, left) 23 Step forward on right foot

24 Pivot ½ turn to the left on ball of right foot and shift weight to left foot

### MAN'S 1/4 TO THE RIGHT, LADY'S 3/4 TO THE RIGHT

Do not release hands. Raise hands above lady's head.

25 MAN: Step to the right on right foot making a ½ turn to the right with the step

LADY: Step on right foot and begin a ¾ turn to the right under upraised hands

26 MAN: Step left foot next to right

LADY: Step on left foot and continue 3/4 turn to the right

27 MAN: Step forward on right foot

**LADY:** Step on right foot and complete 3/4 turn to the right

28 BOTH: Touch left foot next to right

Man and lady now face each other in a crossed bands position (left over right)

# STEPS, HITCHES, STEPS, TOUCHES

29 Step forward and diagonally to the left on left foot (stepping toward your partner's right side)

30 Hitch right knee

31-32 Step back on right foot; touch left foot next to right

33 Step forward and diagonally to the right on left foot (stepping toward you partner's left side)

34 Hitch right knee

35-36 Step back on right foot; touch left foot next to right

# **ROLLING TURNS PROGRESSING TO NEW PARTNER**

#### Release both hands

37 MAN: Step to the left on left foot and begin a 1 ¼ turn to the left traveling to the left toward

LOD

LADY: Step to the left on left foot and begin a ¾ turn traveling to the left toward RLOD

38 MAN: Step on right foot and continue 1 ¼ left traveling turn

LADY: Step on right foot and continue 3/4 left traveling turn

39 MAN: Step on left foot and complete 1 ¼ turn to the left

LADY: Step on left foot and complete ¾ to the left traveling turn

Join hands in right side-by-side with new partner 40 BOTH: Scuff right foot forward

# **REPEAT**