

# It's Hot (P)

COPPER KNOB  
STEPSHEETS

拍数: 128      墙数: 0      级数: Partner  
编舞者: Ingrid Jansen (NL) & Tina Post (NL)  
音乐: Dance the Night Away - The Mavericks



Position: Shadow position

## HOOK COMBINATION

1-4            Right foot heel touch forward, right foot hook, right foot heel touch forward, right foot together  
5-8            Left foot heel touch forward, left foot hook, left foot heel touch forward, left foot step side  
(small)

## HIP BUMPS

9-12           Bump hip left, left, right, right  
13-14          Bump hip left, right  
15&16         Bump hip left, right, left

## ROCK STEPS

17-18          Right foot rock forward, left foot replace  
19-20          Right foot rock back & ¼ turn right, left foot replace & ¼ turn left  
21-22          Right foot rock forward, left foot replace  
23-24          Right foot rock back & ¼ turn right, left foot replace & ¼ turn left

## WALKS MAN, FULL TURN LADY

25-26          **LADY:** Right foot step forward & ¼ turn right, left foot step left & ½ turn right  
**MAN:** Right foot step forward, left foot step forward  
27-28          **LADY:** Right foot step right & ¼ turn right, left foot touch next to right foot  
**MAN:** Right foot step forward, left foot touch next to right foot

Now man's left hand holds lady's left hand behind his back. Man's right hand holds lady's right hand slightly above her right shoulder in cuddle hold.

## GRAPEVINE LEFT

29-30          Left foot step left, right foot cross behind left foot  
31-32          Left foot step left, right foot touch next to left foot

## KICK BALL CHANGES

33&34          Right foot kick, right foot behind (toe), left foot replace  
35&36          Right foot kick, right foot behind (toe), left foot replace

At second pivot, let go of lady's right hand

## PIVOT TURNS

37-38          Right foot step forward, left foot ½ turn left  
39-40          Right foot step forward, left foot ½ turn left

## KICK BALL CHANGES

41&42          Right foot kick, right foot behind (toe), left foot replace  
43&44          Right foot kick, right foot behind (toe), left foot replace

## SIDE POINTS

45&46          Right foot touch toe right, right foot together, left foot touch toe left  
&47-48         Left foot together, right foot touch toe right, hold

## STEP SLIDES

- 49-50 Right foot step forward, left foot slide  
51-52 Right foot step forward, left foot scuff

## STEP SLIDES

- 53-54 Left foot step forward, right foot slide  
55-56 Left foot step forward, right foot scuff

## SHUFFLES

- 57&58 Right foot step forward, left foot together, right foot step forward  
59&60 Left foot step forward, right foot together, left foot step forward

## SHUFFLES

- 61&62 Right foot step forward, left foot together, right foot step forward  
63&64 Left foot step forward, right foot together, left foot step forward

**Let go of the lady's left hand.**

## ¼ TURN MAN, FULL TURN LADY

- 65-66 **LADY:** Right foot step forward & ¼ turn right, left foot step left & ½ turn right  
**MAN:** Right foot step forward & ¼ turn right, left foot touch next to right foot  
67-68 **LADY:** Right foot step right & ¼ turn right, left foot together  
**MAN:** Left foot step left, right foot together

**Man and lady now face each other in double hand hold. His right hand holds her left hand and his left hand holds her right hand at shoulder height. For those who are familiar with Latin: double hand hold is like the "shoulder-to-shoulder" in the cha-cha or the rumba.**

## SIDE STEPS

- 69-70 **LADY:** Right foot step right, left foot together  
**MAN:** Left foot step left, right foot together  
71-72 **LADY:** Right foot step right, left foot together  
**MAN:** Left foot step left, right foot together

## HIP BUMPS

- 73-76 **LADY:** Bump hip right, right, left, left  
**MAN:** Bump hip left, left, right, right  
77-80 **LADY:** Bump hip right, left, right, left  
**MAN:** Bump hip left, right, left, right

## 4 COUNT GRAPEVINE

- 81-82 **LADY:** Right foot step right, left foot cross behind right foot  
**MAN:** Left foot step left, right foot cross behind left foot  
83-84 **LADY:** Right foot step right, left foot cross in front of right foot  
**MAN:** Left foot step left, right foot cross in front of left foot

**Let go of the lady's hands**

## THREE STEP TURN IN LOD

- 85-86 **LADY:** Right foot step right & ¼ turn right, left foot step forward & ½ turn right  
**MAN:** Left foot step left & ¼ turn left, right foot step forward & ½ turn left  
87-88 **LADY:** Right foot step back & ½ turn right, left foot touch together  
**MAN:** Left foot step back & ½ turn left, right foot touch together

**Man's right hand holds lady's left hand in a side-by-side position**

## IMPLOSION-EXPLOSION

- 89-90 **LADY:** Left foot step left & ¼ turn left, right foot touch next to left foot  
**MAN:** Right foot step right & ¼ turn right, left foot touch next to right foot

- 91-92      **LADY:** Right foot push off with right hand and step back & ¼ turn right & ¼ turn left, left foot touch next to right foot  
**MAN:** Left foot push off with left hand and step back & ¼ turn left, right foot touch next to left foot

### **THREE STEP TURN AND CHANGE OF PLACE**

- 93-94      **LADY:** Left foot step left & ¼ turn left, right foot step forward & ½ turn left  
**MAN:** Right foot step right & ¼ turn right, left foot step forward & ½ turn right
- 95-96      **LADY:** Left foot step back & ¼ turn left, right foot touch next to left foot and allow the man to take your right hand  
**MAN:** Right foot step back & ¼ turn right, left foot touch next to right foot and take lady's right hand

**At counts 93-98, the change of place, the lady turns left in front of the man to avoid a collision**

### **IMPLOSION-EXPLOSION**

- 97-98      **LADY:** Right foot step right & ¼ turn right, left foot touch next to right foot  
**MAN:** Left foot step left & ¼ turn left, right foot touch next to left foot
- 99-100     **LADY:** Left foot push off with left hand and step back & ¼ turn left, right foot touch next to left foot  
**MAN:** Right foot push off with right hand and step back & ¼ turn right, left foot touch next to right foot

### **THREE STEP TURN AND CHANGE OF PLACE**

- 101-102    **LADY:** Right foot step right & ¼ turn right, left foot step forward & ½ turn right  
**MAN:** Left foot step left & ¼ turn left, right foot step forward & ½ turn left
- 103-104    **LADY:** Right foot step back & ¼ turn right, left foot touch next to right foot and allow the man to take your left hand  
**MAN:** Left foot step back & ¼ turn left, right foot touch next to left foot and take lady's left hand

**Let your body swing with the motion at counts 105-112. In side-by-side the man's right hand holds the lady's left hand.**

### **SHUFFLES**

- 105&106    **LADY:** Left foot step forward, right foot together, left foot step forward  
**MAN:** Right foot step forward, left foot together, right foot step forward
- 107&108    **LADY:** Right foot step forward, left foot together, right foot step forward  
**MAN:** Left foot step forward, right foot together, left foot step forward

### **SHUFFLES**

- 109&110    **LADY:** Left foot step forward, right foot together, left foot step forward  
**MAN:** Right foot step forward, left foot together, right foot step forward
- 111&112    **LADY:** Right foot step forward, left foot together, right foot step forward  
**MAN:** Left foot step forward, right foot together, left foot step forward

**Let go of lady's hand. At counts 113-120 the lady moves in front of the man.**

### **ROCK STEP, SHUFFLE**

- 113-114    **LADY:** Left foot rock forward, right foot replace  
**MAN:** Right foot rock forward, left foot replace
- 115&116    **LADY:** Left foot step left, right foot together, right foot step left  
**MAN:** Right foot step right, left foot together, right foot step right

### **ROCK STEP, SHUFFLE**

- 117-118    **LADY:** Right foot rock forward, left foot replace  
**MAN:** Left foot rock forward, right foot replace
- 119&120    **LADY:** Right foot step right, left foot together, right foot step right

**MAN:** Left foot step left, right foot together

**Take lady's right hand with your right hand at count 117 and take lady's left hand with your left hand at count 120 in order to get back to a shadow position**

**ROCK STEP**

121-122 Left foot rock forward, right foot replace

123&124 Left foot step left, right foot together, left foot step left

**SPLIT CUBAN BREAK**

125&126 Right foot cross in front of left foot, left foot replace, right foot step right

127&128 Left foot cross in front of right foot, right foot replace, left foot step left

**REPEAT**

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