It's Better To Love

拍数: 48

级数: Intermediate waltz

编舞者: Adrian Lefebour (AUS)

音乐: It's Better To Love - Casey Donavan

墙数:4

- 1-2-3 Step left to left, step right next to left, step left forward
- 4-5-6 Step right forward next to left, step left back, step right back next to left (weight on right)
- 1-2-3 Step left forward, sweep right ¼ left, hold for count 3
- 4-5-6 Cross right over left, step left back ¼ right, step right to right side for ¼ right (weight on right)
- 1-2-3 Cross left over right, step right to right side, step left behind right
- 4-5-6 (Big step to right) step right to right side, drag left towards right, touch left next to right (weight on right)
- 1-2-3 Step left forward ¼ left, step right back for ½ turn left, step left forward for ½ turn left (facing 12:00 wall)
- 4-5-6 Rock forward on right, replace weight back on left, step right back (mambo rock step)

Restart from here on wall 2

| 1-2-3 | Sten left hack | cross touch right over | left, kick right forward |
|-------|-----------------|------------------------|--------------------------|
| 1-2-0 | otep leit back, | cioss touch right over | ien, kiek nynt forwaru |

- 4-5-6 Step right back, cross touch left over right, kick left forward
- 1-2-3 (Back basic on left) step left back, step right next to left, step left forward
- 4-5-6 Step right forward, ½ pivot turn left while lifting both heels, drop left heel down
- 1-2-3 Step right to right, step left behind right, step right to right
- 4-5-6 Cross left over right, step right to right, touch left next to right (weight on right)
- 1-2-3 Step left forward ¼ left, step right back for ½ turn left, step left to left side for ¼ left (weight on left)
- 4-5-6 Cross right over left, step left back for ¼ right, step right forward for ½ turn right (weight on right)

REPEAT

RESTART

On wall 2 after count 24 (mambo rock step) - start dance again (facing 3:00 wall)

TAG

End of wall 6 you will be facing the back wall do the following 6 counts and restart the dance facing the back wall

- 1-2-3 Step left to left, step right next to left, step left forward
- 4-5-6 Step right forward next to left, step left back, step right back next to left (weight on right)

