

Jumpin' Right In

COPPER KNOB
STEPPERS

拍数: 128 墙数: 1 级数: Intermediate east coast swing
编舞者: Linda Downey (CAN)
音乐: Jumpin' Right In - Jim Witter



Sequence: ABB, Tag 1, ABB, Tag 2, AB, End

- | | |
|--------|--|
| 1-8 | Left lindy, right lindy |
| 9-16 | Left shuffle forward, right shuffle forward, 2 slow push turns right to face the back (left-right-left-right) |
| 17-24 | Repeat the last line once more to face the front |
| 25-32 | Left & right slow cucarachas |
| 33-40 | Left sliding door, right sliding door (turning ¼ left) |
| 41-48 | Left back Whaletail |
| 49-56 | Left foot Aida (moving right) (left-right-left), switch (right-left-right) |
| 57-64 | Left back box turning ¼ right to front |
| 65-68 | Left jazz jump forward & back |
| 69-72 | Left side shuffle with right kick, kick |
| 73-76 | Right side shuffle with left kick, kick |
| 77-80 | Left shuffle turning ¼ left, forward right cross twisting shuffle |
| 81-88 | Left cross twisting shuffle forward, same with right foot., left shuffle turning ½ right, rock right back, recover to left |
| 89-92 | Right shuffle forward, left ramble ¼ right to the back wall |
| 93-96 | Right ramble forward, walk 2 forward (left, right) |
| 97-128 | Repeat 65-68, ending at front wall |

REPEAT

TAG 1

- | | |
|------|-----------------------------|
| 1-16 | Vine 7 & touch left & right |
|------|-----------------------------|

TAG 2

- | | |
|------|----------------------------|
| 1-32 | Four satin sheets to right |
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END

On the last 4 counts, omit 2 steps forward and continue to alternate rambles to the right, ending at the front wall. Music will be fading out

WHALETAIL (BACK)

- | | |
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| 1-8 | Left behind right, side right, forward left, lock right behind left, side left, close right, cross left behind right, close right |
|-----|---|

AIDA

- | | |
|-----|---|
| 1-4 | Turn ¼ right as you walk forward with left, turn ¼ to left as you step on right, turn ¼ left as you step back on left, hold |
|-----|---|

SWITCH

- | | |
|-----|---|
| 1-4 | Rock right back, recover on left, turn ¼ right as you step forward on right, hold left beat |
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