Jump In Line

拍数: 0　　墙数: 2　　级数: Improver

编舞者: John Dembiec (USA)

音乐: Jump In the Line - Harry Belafonte

Sequence: There is a 32 count intro. ABC, ABC, ABC, C, then start part A. After the first four counts, there is four extra beats in each of the eight count segments. Add claps, hip bumps, or other movements as desired. Then continue dance to the end.
2000 Southern Nationals Choreography Winner

PART A
WALK FORWARD, JAZZ SQUARE WITH ¼ TURN RIGHT

1-4	Step right forward, left, right, left
5-6	Cross right over left, step slightly back on left
7-8	Step right to side making ¼ turn to right, step left in place

Styling note: when doing this, put arms out forward and shake body

9-16	Repeat steps 1-8

STEP, SLIDE ANGLED TO RIGHT, HIP BUMPS

1-2	Step right forward angled to right, slide left next to right
3-4	Step right forward angled to right, slide left and touch toe next to right
5-8	Bump hips left, right, left, right

STEP, SLIDE ANGLES TO LEFT, HIP BUMPS

1-2	Step left forward angled to left, slide right next to left
3-4	Step left forward angled to left, slide right and touch toe next to left
5-8	Bump hips right, left, right, left

PART B
ROCK & CROSS TWICE, SYNCOPATED TOE POINTS

1&2	Rock step right to side, replace to left, cross right over left
3&4	Rock step left to side, replace to right, cross left over right
5&	Point right toe to side, replace right next to left
6&	Point left toe to side, replace left next to right
7&	Point right toe forward, replace right next to left
8&	Point left toe back, replace left next to right

SHUFFLES FORWARD, KICK-BALL-CHANGES

1&2	Shuffle forward right, left, right
3&4	Shuffle forward left, right, left
5&6	Kick right forward, step right in place, step left in place
7&8	Kick right forward, step right in place, step left in place

PART C
JUMP FORWARD AND BACK, ROCK STEPS WITH ¼ TURN RIGHT

&1-2	Jump forward right, left, hold on 2
&3-4	Jump back right, left, hold on 4
5-6	Rock right forward, replace on left
7-8	Rock back on right with ¼ turn to right, replace on left

9-32	Repeat steps 1-8 three more times