拍数： 64 境数： 2 级数：Intermediate
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音乐：Jukebox－Michael Martin Murphey

## CROSS－ROCK RIGHT BEHIND，SIDE SHUFFLE RIGHT，CROSS ROCK LEFT BEHIND，SIDE SHUFFLE LEFT

1 Cross－rock right foot behind left foot（take weight）
2 Replace weight onto left foot
$3 \quad$ Step right foot to right side
\＆Close left foot to right，take weight onto left foot
$4 \quad$ Step right foot to right side
$5 \quad$ Cross－rock left foot behind right foot（take weight）
$6 \quad$ Replace weight onto right foot
$7 \quad$ Step left foot to left side
\＆Close right foot to left，take weight onto right foot
8
Step left foot to left side（this is the first step of a syncopated left vine．）

## 2 SYNCOPATED VINES LEFT， 4 BALL／CROSS－STEPS TO LEFT，RIGHT FOOT OVER LEFT

$9 \quad$ Step right foot behind and across left
\＆Hop／step left foot to left side（weight on toe／ball of left foot）
10 Cross－step right foot in front of left
Step left foot to left side
12 Cross－step right foot behind left
Hop／step left foot to left side（weight on toe／ball of left foot）
\＆
Cross－step right foot in front of left
Hop／step left foot to left side（weight on toe／ball of left foot）
Cross－step right foot in front of left
\＆Hop／step left foot to left side（weight on toe／ball of left foot）
15
\＆
Cross－step right foot in front of left
Hop／step left foot to left side（weight on toe／ball of left foot）
16
Cross－step right foot in front of left

## 4 TOE STRUTS（LEFT－RIGHT－LEFT－RIGHT）， 4 BOOGIE WALKS（LEFT－RIGHT－LEFT－RIGHT），JAZZ BOX WITH $1 / 4$ TURN LEFT

Plant left toe forward
Step left heel down（take weight），snap fingers
Plant right toe forward
Step right heel down（take weight），snap fingers
Plant left toe forward
Step left heel down（take weight），snap fingers
Plant right toe forward
Step right heel down（take weight），snap fingers
Cross－step left foot over and in front of right
Cross－step right foot over and in front of left
Cross－step left foot over and in front of right
Cross－step right foot over and in front of left
28
Hands come up to about chest height and move in a natural counter－swing．
$29 \quad$ Cross－step left foot over and in front of right
$30 \quad$ Step right foot straight back
31 Step left foot to left side with a $1 / 4 /$ left（now facing 9 o＇clock）

## SYNCOPATED DIAGONAL "STEP TOGETHER"

33 Step left foot forward and on a diagonal left (with left toe pointed into corner)
Clap
\&
35
36

STOMP UP RIGHT FOOT, HITCH RIGHT KNEE, ½ TURN TO RIGHT (ON LEFT FOOT), RIGHT LOCK STROLL, FORWARD ROLLING VINE

RIGHT \& LEFT DIAGONAL VAUDEVILLE, RIGHT HEEL, LEFT HEEL, LEFT TOE, LEFT HEEL
Step right foot diagonally forward
50 Cross-step left foot behind and to right of right foot
\& Hop/step right foot beside left
Step left foot diagonally forward
Cross-step right foot behind and to left of left foot
Hop/step left foot beside right
Tap right heel 45 degrees in front (no weight)
Hop/step right foot beside left (take weight onto right foot)
Tap left heel 45 degrees in front (take slight weight onto left heel)
Snap left toe down
Lift left heel (toe stays on floor)
Snap left heel down to floor
LEFT \& RIGHT DIAGONAL VAUDEVILLE, LEFT HEEL, RIGHT HEEL, LEFT HEEL, ¼ TURN RIGHT

Stomp up right foot
Hitch right knee up while turning $1 / 2$ turn to right (to face 3 o'clock)
Step right foot forward
Cross-step left foot behind and to right of right foot ("lock" position)
Step right foot forward
Turn $1 / 2$ turn to right on right toe/ball
Step left foot back
Turn $1 / 2$ turn to right on left heel
Step forward right
Step forward left

