Johnny Be Good

拍数: 48　　　　**墙数:** 4　　　　**级数:** Intermediate/Advanced
编舞者: Caz Mawby (UK)
音乐: Johnny B. Goode - Chuck Berry

INTRODUCTION
Start introduction after 16 counts intro of music
SLAP TWICE, CLAP TWICE, HAND JIVES TWICE

1-2	Slap thighs twice with both hands
3-4	Clap twice
5-8	Cross right hand over left hand twice at chest height, cross left hand over right hand twice at chest height
9-32	Repeat steps 1-8 a further 3 times

THE MAIN DANCE
Start on vocals
BOOGIE WALKS FORWARD X4, JAZZ BOX ¼ TURN RIGHT

1-4	Boogie walk forward right, left, right, left (waving hand movements for extra styling)
5-8	Cross right over left, step back onto left turning a ¼ turn to right, step forward onto right, place left next to right

KICK, HOLD, KICK, ½ TURN, KICK, SLOW COASTER STEP, HOLD

1-2	Kick right forward, hold
3-4	Kick right back, make ½ turn right
5-7	Step back onto right, step left together, step forward onto right
8	Hold

CHASSE LEFT, BACK ROCK, SIDE, BEHIND, SIDE, SIDE

1&2	Step left to side, close right up to left, step left to side
3-4	Rock back onto right, recover weight forward onto left
5-6	Step right to side, cross left behind right
7-8	Step right to side, step left to side

BEHIND, SIDE, SIDE, BEHIND, CHASSE RIGHT, BACK ROCK

1-2	Cross right behind left, step left to side
3-4	Step right to side, cross left behind right
5&6	Step right to side, close left up to right, step right to side
7-8	Rock back onto left, recover weight forward onto right

LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT (ALL WITH FINGER CLICKS)

1-2	Step left toe to side, place heel placing weight, click fingers
3-4	Cross right toe over left, place heel placing weight, click fingers
5-8	Repeat counts 33-36

TOE POINT, HOLD, PLACE, TOE POINT, HOLD, PLACE, LOW KICKS TWICE, LEFT COASTER STEP

1-2&	Point left toe out to left side, hold, place left next to right
3-4&	Point right toe out to right side, hold, place right next to left
5-6	Kick left forward twice (low kicks)
7&8	Step back onto left, step right together, step forward onto left

REPEAT

This dance was choreographed for John Pickering of Texas Rose for his 65th birthday and in memory of Peter.