

# John Deere Green

COPPER KNOB  
STEPSHEETS

拍数: 32                  墙数: 4                  级数:  
编舞者: Kim S. Bonner & Kami A. Fecho  
音乐: John Deere Green - Joe Diffie



## GRAPEVINE RIGHT

- 1                  Step right foot to right side
- 2                  Step left foot cross behind right foot
- 3                  Step right foot to right side

## LEFT KNEE RIGHT, RIGHT KNEE LEFT, LEFT KNEE RIGHT

- 4                  Left knee in toward right
- 5                  Right knee in toward left
- 6                  Left knee in toward right

## GRAPEVINE LEFT

- 7                  Step left foot to left side
- 8                  Step right foot cross behind left foot
- 9                  Step left foot to left side

## RIGHT KNEE LEFT, LEFT KNEE RIGHT, RIGHT KNEE LEFT

- 10                 Right knee in toward left
- 11                 Left knee in toward right
- 12                 Right knee in toward left

## STOMP, LOUIE, LOUIS, KICK

- 13                 Stomp right foot in front with heel of right foot at toe of left foot
  - 14                 Swivel both heels in toward each other
- Keep your weight on the balls of both feet during this move**
- 15                 Swivel both heels out away from each other so that feet are now again facing forward
- Keep your weight on balls of both feet**
- 16                 Kick right foot forward

## STEP, ¼ TURN, STEP, PIVOT ½

- 17                 Step right foot forward
- Leaving left leg extended back with ball of foot still touching floor**
- 18                 Pivot ¼ turn
- With balls of both feet on floor, start ¼ pivot turn on ball of Right foot, transferring weight to left ball of foot at end of turn. You are now facing 9:00.**
- 19                 Step right foot forward leaving left leg extended back with left toe/ball still touching floor
  - 20                 Pivot left ½ turn
- With balls of both feet on floor, start ½ pivot turn on ball of Right foot, transferring weight to ball of Left foot at end of turn. Now facing 3:00**

## CROSS-SWIVEL STEPS WITH HIP SWIVELS

- 21                 Step right ball of foot forward toward 3:00 across front of left foot and simultaneously swivel/move left ball of foot to diagonal left so that left foot and hips are facing approximately 4-5:00 and upper body facing primarily to 3:00
- 22                 Step left ball of foot toward 3:00 forward across front of right foot and simultaneously swivel/move right ball of foot to diagonal right so that right foot and hips are facing approximately 4-5:00 and upper body facing primarily to 3:00

- 23 Step right ball of foot forward toward 3:00 across front of left foot and simultaneously swivel/move left ball of foot to diagonal left so that left foot and hips are facing approximately 1-2:00 and upper body facing primarily to 3:00
- 24 Step left ball of foot toward 3:00 forward across front of right foot and simultaneously swivel/move right ball of foot to diagonal right so that right foot and hips are facing approximately 4-5:00 and upper body facing primarily to 3:00

**STOMP, DRAG, STOMP, DRAG**

**This move should look like dancer is drawing a large heart on the floor with their toes**

- 25 Stomp right foot forward
- 26-28 Drag right toes in half circle from front to back, ending with right foot directly behind left foot, with weight on right foot
- 29 Stomp left foot forward
- 30-32 Drag left toes in half circle from front to back, ending with left foot directly behind right foot, with weight on left foot

**REPEAT**

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