

# Joannes Dance

COPPERKNOB  
STEPPERS

拍数: 80      墙数: 2      级数: Intermediate  
编舞者: Conni Noesgaard (DK) & Ole Noesgaard (DK)  
音乐: Travellin' Band - Joanne Reinholdt And The Travellin' Band



Sequence: Dance count 1-80 twice, then middle bridge, repeat

## 2 X LEFT FAN, TOGETHER

1-2            Left toe fan to left, back to center  
3-4            Left toe fan to left, back to center

## 2 X RIGHT FAN, TOGETHER

5-6            Right toe fan to right, back to center  
7-8            Right toe fan to right, back to center

## RIGHT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

9-10           Right heel forward, touch twice  
11-12          Touch right toe beside left, heel down

## LEFT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

13-14          Left heel forward, touch twice  
15-16          Touch left toe beside right, heel down

## HOP SWITCHES, RIGHT, LEFT, RIGHT, TOGETHER

17&18&        Touch right heel forward, right back to center (weight on right foot), touch left heel forward, left back to center (weight on left foot)  
19&20        Touch right heel forward, right back to center (weight on right foot), touch left beside right

## VINE LEFT, TOUCH

21-22          Side step left, step right behind left  
23-24          Side step left, touch right

## VINE RIGHT, SHUFFLE ½ TURN RIGHT

25-26          Side step right, step left behind right  
27&28          Shuffle right ½ turn, right, left, right

## VINE LEFT TOUCH

29-30          Side step left, step right behind left  
31-32          Side step left, touch right

## VINE RIGHT TOGETHER

33-34          Side step right, step left behind right  
35-36          Side step right, left back to center (weight on left foot)

## RIGHT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

37-38          Right heel forward, touch twice  
39-40          Touch right toe beside left, heel down

## LEFT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

41-42          Left heel forward, touch twice  
43-44          Touch left toe beside right, heel down

## **HOP SWITCHES, RIGHT, LEFT, RIGHT, TOUCH, TOGETHER**

- 45&46& Touch right heel forward, right back to center (weight on right foot), touch left heel forward, left back to center (weight on left foot)
- 47&48 Touch right heel forward, right back to center and touch right beside left, right heel down/together (weight on both feet)

## **FOOT BOOGIE STEPS**

- 49-50 Both toes out, both heels out
- 51-52 Both heels in, both toes in

## **JUMP, JUMP CROSS, UNWIND ½ TURN, CLAP**

- 53-54 Jump landing with feet apart, jump again crossing right ankle over left
- 55-56 Unwind ½ turn to left, clap

## **RIGHT LOCK STEP, SCUFF**

- 57-58 Right forward, left forward behind right
- 59-60 Right forward, scuff left

## **LEFT LOCK STEP, SCUFF**

- 61-62 Left forward, right forward behind left
- 63-64 Left forward, scuff right

## **FOUR STEPS BACK**

- 65-68 Step back right, left, right, left

## **JAZZ BOX ¼ TURN RIGHT**

- 69-70 Cross step right foot over left foot, step back on left foot
- 71-72 Step right foot to side turning ¼ to right, step left foot next to right (weight on left foot)

## **JAZZ BOX ¼ TURN RIGHT**

- 73-74 Cross step right foot over left foot, step back on left foot
- 75-76 Step right foot to side turning ¼ to right, step left foot next to right (weight on both feet)

## **SWIVETS LEFT AND RIGHT**

- 77-78 (Weight on left heel & right toe) fan left toe to left as you fan right heel to right, and back to center
- 79-80 (Weight on right heel & left toe) fan right toe to right as you fan left heel to left, and back to center (weight on right foot)

## **REPEAT**

## **MIDDLE BRIDGE**

### **SWIVETS LEFT AND RIGHT**

- 1-2 (Weight on left heel & right toe) fan left toe to left as you fan right heel to right, and back to center
- 3-4 (Weight on right heel & left toe) fan right toe to right as you fan left heel to left, and back to center (weight on right foot)

## **DIAGONALS STEPS, FORWARD, BACK, FORWARD, BACK**

- 5-6 Step right foot forward 45 degrees, join left foot to right foot touch/clap
- 7-8 Step left foot back 45 degrees, join right foot to left foot touch/clap
- 9-10 Step right foot back 45 degrees, join left foot to right foot touch/clap
- 11-12 Step left foot forward 45 degrees, join right foot to left foot (together)/clap
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