Jive Me Crazy



拍数: 64 墙数: 2 级数: Intermediate

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音乐: Willie and the Hand Jive - Johnny Otis



TOE STRUTS FORWARD X 4 WITH ARM SWINGS RIGHT AND LEFT

Step right toe forward, lower right heel to floor swinging both arms across body to right
Step left toe forward, lower left heel to floor swinging both arms across body to left

5-8 Repeat steps 1-4

SIDE CLOSE SIDE WITH HEEL DIG TWICE

9-10	Step right to right, close left to right
11-12	Step right to right. Dig left heel forward diagonally left. (body should be angled diagonally left and leaning back slightly)
13-14	Step left to left, close right to left
15-16	Step left to left. Dig right heel forward diagonally right. (body should be angled diagonally right and leaning back slightly)

BACK STEPS WITH FORWARD KICKS AND FINGER SNAPS X 4

17-18	Step right back, kick left forward and snap fingers forward at waist height
19-20	Step left back, kick right forward and snap fingers forward at waist height
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21-24 Repeat steps 17-20

STEPS OUT & IN, ROCK BACK RIGHT, STEP TOGETHER & HOLD

25-26	Step right out to right, step left out to left
27-28	Step right in to center, step left in to center
29-30	Rock back onto right, replace weight onto left
31-32	Close right to left. Hold for 1 count

STEPS OUT & IN, ROCK BACK LEFT, STEP TOGETHER & HOLD

33-34	Step left out to left, step right out to right
35-36	Step left in to center, step right in to center
37-38	Rock back onto left, replace weight onto right
39-40	Close left to right. Hold for 1 count

RIGHT KICKS FORWARD TWICE, JAZZ BOX TURNING 1/4 RIGHT, STOMP TWICE

41-42	Kick right foot forward twice
43-44	Cross right over left, step back left
45-46	Step right 1/4 turn right, close left to right
47-48	Stomp right foot twice

"HAND JIVE"!

49-50	Clap hands twice
51-52	With palms of both hands facing down, cross right hand over left twice
53-54	Place elbow of right arm into palm of left hand, index finger pointing upwards and rotate hand to the left for 2 counts
55-56	Place elbow of left arm into palm of right hand, index finger pointing upwards and rotate hand to the left for 2 counts

Styling note: Although feet remain in place during steps 49-56, knee pops, hip bumps etc. can be incorporated. Be inventive and have fun!

MODIFIED VAUDEVILLE STEPS, STEP 1/4 RIGHT, CLOSE

57-58	Step right to right, dig left heel diagonally forward left
59-60	Step left beside right, cross right over left
61-62	Step left to left, dig right heel diagonally forward right
63-64	Step right ¼ turn right, close left to right

REPEAT