

# Jive In No Time

**COPPER** KNOB  
BY STEPHENETS

拍数: 48                      墙数: 4                      级数:  
编舞者: Peter Heath (AUS)  
音乐: In No Time At All - George Ducas



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## 2 KICK BALL CHANGES, ROCKING CHAIR

1&2                      Kick left foot forward, close left foot to right foot, close right foot to left foot  
3&4                      Repeat 1&2  
5-6                      Rock left foot forward, recover right foot  
7-8                      Rock left foot back, recover left foot

## FORWARD, TOUCH, BACK, TRIPLE, BACK ROCK 2

9-10                      Step left foot forward, touch right foot to left foot  
11&12                      Step right foot back, close left foot to right foot, step right foot back  
13-14                      Rock left foot back, recover left foot

## FORWARD TRIPLE & TURN ¼ LEFT, BACK TRIPLE, BACK RIGHT 2

15&16                      Step left foot forward, close right foot to left foot, step left foot forward turning ¼ left  
17&18                      Step right foot back, close left foot to right foot, step right foot back  
19-20                      Rock left foot back, recover left foot

## 2 CROSS TOE STRUTS, CROSS RUN 4

21-24                      Touch left toe diagonal forward & right, transfer weight to left foot dropping left heel, touch right toe diagonal forward & left, transfer weight to right foot dropping right heel  
25-26                      Step left foot diagonal forward & right, step right foot diagonal forward & left  
27-28                      Step left foot diagonal forward & right, step right foot diagonal forward & left

## FORWARD TRIPLE & TURN ½ LEFT, BACK TRIPLE, BACK ROCK 2

29-30                      Step left foot forward, close right foot to left foot, step left foot forward & turn ½ left  
31&32                      Step right foot back, close left foot to right foot, step right foot back  
33-34                      Rock left foot back, recover left foot

## 2 CROSS TOE STRUTS, CROSS RUN 4

35-42                      Repeat beats 21 to 28

## FORWARD TRIPLE & TURN ½ T, BACK TRIPLE, BACK ROCK 2

43&44                      Step left foot forward, close right foot to left foot, step left foot forward & turn ½ turn right  
45&46                      Step right foot back, close left foot to right foot, step right foot back  
47-48                      Rock left foot back, recover left foot

**REPEAT**

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