拍数： 32
墥数： 2
级数：Intermediate

编舞者：Jo Thompson Szymanski（USA）
音乐：Rocky Top－The Osborne Brothers


> Choreographer＇s note：I chose to count this as a 32 beat dance with slow counts because the \＆counts emphasize the Cajun，Clogging，type feeling．1\＆2\＆3\＆4\＆takes the same amount of time as 12345678．Yes，if you counted with fast counts it would be a 64 count dance．The steps would be the same，but the feeling different．

## STEP，ROCK CROSS，ROCK SIDE，ROCK CROSS，REPEAT

1\＆2 Step left to left side，rock ball of right across left，replace weight to left foot
\＆3
Rock ball of right to right side，replace weight to left foot
\＆4 Rock ball of right across left，replace weight to left foot
5－8 Repeat above 4 counts starting with right foot．

## STEP，SCOOT，ROCK，STEP，SCOOT，ROCK STEP

1\＆Turning to face wall $1 / 4$ left，step forward left，scoot forward on left lifting right foot slightly 2\＆Rock back on ball of right，replace weight forward on left foot
$3 \quad$ Scoot forward on left lifting right foot slightly
\＆4 Rock back on ball of right，replace weight forward on left foot

## STEP，½ TURN LEFT，QUICK VINE 4 RIGHT

5－6 Step forward right，turn $1 / 2$ left shifting weight forward on left foot
\＆7 Turning left $1 / 4$ to face original wall，step right to right side，step left behind right
\＆8 Step right to right side，step left across in front of right

## STEP，SCOOT，ROCK，STEP，STEP，SCOOT，ROCK，STEP

1\＆
2\＆
3\＆
4\＆
STEP，SCOOT，ROCK，STEP，ROCK SIDE，STEP，TURN $1 ⁄ 2$ RIGHT
5\＆
6\＆
7\＆
8

## SIDE TOGETHER，SIDE，TOUCH，REPEAT．STEP，TOUCH，STEP，TOUCH TWIST 4

1\＆2\＆Step right to right side，step left together，step right to right side，touch left beside right
3\＆4\＆
5\＆Step right to right side，touch left beside right
6\＆Step left to left side，touch right beside left
7\＆With feet together weight on balls of feet，twist heels right，twist heels left
8\＆Twist heels right，heels center lifting left foot slightly to prepare to start again
（Option：replace the 4 twists with 2 hip grinds）
REPEAT

