

# Just For You

COPPER KNOB  
BY STEPHEN

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: William Sevone (UK)  
音乐: Just for You - Lionel Richie



## 2X FORWARD CROSS ROCK-ROCK-ROCK, CROSS STEP FULL TURN LEFT, FORWARD SHUFFLE (12:00)

1&2      Cross rock right foot over left, rock onto left foot, rock onto right foot

3&4      Cross rock left foot over right, rock onto right foot, rock onto left foot

### With counts 1 and 3 you are moving slightly forward

5-6      Cross step right foot over left, turn (on ball of right foot) full turn left - stepping forward onto left foot

7&8      Step forward onto right foot, close left foot next to right, step forward onto right foot

## 2X FORWARD CROSS ROCK-ROCK-ROCK, STEP FORWARD, PIVOT ½ RIGHT, TURNING CHASSE (12:00)

9&10      Cross rock left foot over right, rock onto right foot, rock onto left foot

11&12      Cross rock right foot over left, rock onto left foot, rock onto right foot

13-14      Step forward onto left foot, pivot ½ right (weight on right foot)

15&16      Turn ¼ right & step left foot to left side, step right foot next to left, turn ¼ right & step backward onto left foot

## ¼ RIGHT SIDE STEP, ¼ RIGHT FORWARD STEP, ¼ RIGHT STEP BEHIND, PAUSE WITH EXPRESSION, ¼ RIGHT FORWARD SHUFFLE, FORWARD SHUFFLE (12:00)

17-18      Turn ¼ right & step right foot to right side, turn ¼ right & step forward onto left foot

19-20      Turn ¼ right & cross step right foot behind left, pause while leaning to left with left foot raised

**The normal 'return' within a rock is to lean the body toward the direction of the next move - in this case the dancer remains leaning just prior to apex - with raised foot as the counter balance.**

21&22      Turn ¼ right & step forward onto left foot, close right foot next to left, step forward onto left foot

**This shuffle is naturally 'short stepped' because of the initial position of the lead foot**

23&24      Step forward onto right foot, close left foot next to right, step forward onto right foot

## 2X CROSS STEP-LARGE STEP WITH SWAY-STEP, ¼ RIGHT FORWARD STEP, ¾ RIGHT SIDE STEP (12:00)

25-26      Cross step left foot over right, large step right foot to right side with slight body sway

27-28      Step onto left foot, cross step right foot over left

29-30      Large step left foot to left side with slight body sway, step onto right foot

31-32      Turn ¼ right & step forward onto left foot, turn ¾ right & step right foot to right side

## CROSS ROCK, ROCK, ¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, ROCK BEHIND, ROCK, STEP FORWARD ½ RIGHT STEP BACKWARD (12:00)

33-34      Cross rock left foot over right, rock onto right foot

35-36      Turn ¼ left & step forward onto left foot, turn ¼ left & step right foot to right side

37-38      Cross rock left foot behind right, rock onto right foot

39-40      Step forward onto left foot, turn ½ right & step backward onto right foot

## BACKWARD LOCKSTEP, BACKWARD STEP-LOCKSTEP, ¼ RIGHT SIDE STEP, CROSS ROCK, ROCK, COASTER STEP (3:00)

&41      Lock left foot across front of right, step backward onto right foot

42&43      Step backward onto left foot, lock right foot across front of left foot, step backward onto left foot

44      Turn ¼ right & step right foot to right side

45-46            Cross rock left foot over right, rock onto right foot  
47&48           Step backward onto left foot, step right foot next to left, step forward onto left foot

**REPEAT**

**DANCE FINISH**

The dance will finish on count 48 of the 10th wall (facing 6:00) to the last strains of music. To finish the dance facing the 'home' wall replace counts 47& 48 with the following -

48-49            Turn ½ left & step forward onto left foot, touch right foot next to left with (optional)

**Right hand on hat brim & left hand on left hip**

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