

Material Girl!

拍数: 64 墙数: 4 级数: Improver
编舞者: Elke Weinberger (NL) - July 2004
音乐: Material Girl - Madonna



Note: Start dance after 64 counts (on vocals) at time track 00:30.

Note: This is a high-spirited dance, so twist your hips and knees to your best. Have Fun!!!

¼ LEFT TURNING STEP-TOUCHES FORMING A SQUARE PATTERN (WITH ARMS PUNCHES)

1-2 Execute ¼ turn left and step right to right, touch left toes to left
3-4 Execute ¼ turn left and then step left to left, touch right toes to right
5-6 Execute ¼ turn left and step right to right, touch left toes to left
7-8 Execute ¼ turn left and then step left to left, touch right toes to right
Arms: On counts 2 & 6, punch right arm up and left arm down, each hand making a sign language for ???.

On counts 4 & 8, do the reverse. I.e. punch left arm up and right arm down, each hand making a sign language for ??? too.

For better styling, you may flexed your knee to dip body slightly as you step on counts 1,3, 5 & 7 and straightening up as you touch on counts 2,4,6 & 8.

SIDE, ½ LEFT MODIFIED SAILOR TURN, BEHIND TOUCH, BACK, ½ LEFT TURN, FORWARD, BEHIND TOUCH

9 Step right to right (now shoulder width apart)
10&11 Step left behind right, ½ turn left and then step right to right, step left forward
12-13 Touch right toes behind left heel, step right back
14-16 Execute ½ turn left and then step left forward, step right forward, touch left toes behind right heel

TOE-HEEL SWITCHES MAKING ¼ TURN, BACK TOUCH, PIVOT ½ RIGHT TURN

&17 Step left close together to right, touch right heel forward
&18 Step right close together to left, touch left toes to left
19&20 Touch left toes close together to right, touch left heel forward, step left close together to right as you execute ¼ turn right
21&22 Touch right toes to right, touch right toes close together to right, touch right heel forward (Leaning body slightly back)
23-24 (With right leg straighten) touch right toes back (Leaning body slightly forward), pivot ½ turn right (weight ends on right)

PIVOT ½ RIGHT TURN, FORWARD, ½ LEFT TURN, ½ LEFT TURNING CHASSE, FORWARD, ¼ RIGHT TURN

25-26 Step left forward, pivot ½ turn right (weight ends right)
27-28 Step left forward, execute ½ turn left and then step right back
29&30 Execute ¼ turn left and then step left to left, step right beside left, execute another ¼ turn left and step then left forward
31-32 Step right forward, execute ¼ turn right and then step left close together to right (angling body slightly to right diagonal)

JIVE BASIC STEP, ¾ RIGHT TURNING JIVE BASIC

33a34 Step right to right, step left beside right, step right to right
35a36 Step left to left, step right beside left, step left to left
37-38 Rock right back, recover weight onto left
39a40 Execute 1/8 turn right and then step right forward, step left beside right, execute another 1/8 turn right and then step right forward (You should now have completed a ¼ turn right)

- 41a42 Execute ¼ turn right and then step left to left, step right beside left, execute another ¼ turn right and then step left back (You should have now completed a ½ turn right)
- 43-44 Rock right back, recover weight onto left

JAZZ BOX, KICK-BALL-CROSS, KICK-BALL-CROSS

- 45-48 Step right forward, cross left over right, cross right over left, step left back
- 49&50 Kick right forward, step on ball on right beside left, cross left over right
- 51&52 Kick right forward, step on ball on right beside left, cross left over right

SIDE ROCK, RECOVER, ¾ RIGHT TURNING CHASSE, FORWARD ROCK, ¼ RIGHT TURNING COASTER STEP

- 53-54 Rock right to right, recover weight onto left
- 55&56 Execute ½ turn right and then step right to right, step left beside right, execute another ¼ turn right and then step right forward
- 57-58 Rock left forward, recover weight onto right
- 59&60 Step left back, step right beside left, execute ¼ turn right and the step left forward

TRAVELLING FORWARD FULL RIGHT ROLL

- 61-64 Step right forward, execute ½ right turn and then step left back, execute another ½ right turn and then step right forward, step left forward

REPEAT

RESTARTS

On the 2nd rotation, dance till the 44th count start dance again (i.e. 3rd rotation) from count 1 facing 6 O? Clock wall.

On the 4th rotation, dance till the 60th count start dance again (i.e. 5th rotation) from count 1 facing 12 O? Clock wall.
