

# You're The One

COPPERKNOB  
BYRDSHEETS

拍数: 48      墙数: 4      级数: Intermediate/Advanced waltz  
编舞者: Carl Sullivan (AUS)  
音乐: You're the One - Dwight Yoakam



- 1-3      Step left forward, step right forward turning  $\frac{1}{2}$  turn left, replace weight onto left  
4-5      Step right forward, turning  $\frac{1}{2}$  turn right on right - step left back  
6      Turning  $\frac{1}{2}$  turn right on left - step right forward (counts 5-6 is a forward full turn right)
- 1-3      Step left forward, step right forward turning  $\frac{1}{2}$  turn left, replace weight onto left  
4-5      Step right forward, turning  $\frac{1}{2}$  turn right on right - step left back  
6      Turning  $\frac{1}{2}$  turn right on left - step right forward (counts 5-6 is a forward full turn right)
- 1-3      Step left to left side, replace weight onto right, step left across behind right  
&4-5-6      Step right to right side, step left across over right, step right to right side, replace weight onto left
- 1-3      Step right across over left, step left to left side turning  $\frac{1}{4}$  turn right on left, step right to right side  
4-5&6      Step left across over right, hold, step right to right side, step left across over right
- 1-3      Step right to right side, replace weight onto left, step right across over left  
4-6      Step left to left side turning  $\frac{1}{2}$  turn right on left, step right to right side, step left across over right
- 1-2      Replace weight onto right, step left to left side  
3      Turning  $\frac{1}{2}$  turn left on left - step right to right side  
4      Turning  $\frac{1}{2}$  turn left on right - step left to left side (counts 3-4 is a full turn left)  
5&6      Cross shuffle right-left-right to left side (right across left, left to left side, right across left)
- 1-3      Step left to left side, replace weight onto right, step left across behind right  
&4      Step right to right side, step left across over right  
5-6      Step right to right side, step left across behind right
- &1-2-3      Step right to right side, step left across over right, replace weight onto right, step left to left side  
4-6      Step right across over left, step left to left side turning  $\frac{1}{2}$  turn right on left, step right beside left

## REPEAT

Because it is a slow waltz, use long steps and develop some rise & fall in the steps. Keep it smooth and flowing

When using "I Love You, That's All" by Tracy Byrd, you can add a 6 beat bridge after the 2nd wall (facing back wall) to keep the phrasing better This only happens once

- 1-3      Step left forward, step right beside left, step left in place  
4-6      Step right back, step left beside right, step right in place