

# You May Think

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Lance Pritchard (AUS)  
音乐: Two Good Reasons - Kenny Rogers



## RIGHT ROCK TURN, TURNING SIDE SHUFFLE, SYNCOPATED WEAVE

1-2      Right to right on right, turn  $\frac{1}{4}$  turn to right and rock to center on left  
3&4      Turn  $\frac{1}{4}$  turn to right step right on right, left next to right, to right on right  
5      Cross left over right  
&6&7&8      Step right on right, left behind right, right on right, cross left over right, right on right, left behind right

## SIDE ROCK TO RIGHT, CENTER, CROSS SHUFFLE IN FRONT, ROLL 540 DEGREES RIGHT

1-2      Rock to right on right, rock center on left  
3&4      Cross shuffle to left stepping right-left-right  
5-8      Traveling sideways & rolling 540 degrees to right step left-right-left-right

## ROCK FORWARD, BACK, COASTER STEP, PIVOT $\frac{1}{2}$ TURN, SHUFFLE FORWARD THEN REPEAT

1-2      Rock forward on left, back on right  
3&4      Step back on left, right next to left, forward on left  
5-6      Touch right toe forward, pivot  $\frac{1}{2}$  turn left on left  
7&8      Shuffle forward right-left-right  
1-8      Repeat last 8 counts

## HIP BUMPS FORWARD LEFT, HIP BUMPS FORWARD RIGHT WHILE CLICKING FINGERS OF RIGHT HAND

1-4      Step forward at 45 degrees to left on left & bump hips 4 times to left (click right fingers)  
5-8      Step forward at 45 degrees to right on right & bump hips 4 times to right (click right fingers)

## CROSS ROCK, SYNCOPATED ZIG ZAG BACKWARDS

1-2      Cross/rock left forward over right at 45 degrees to right, rock back on  
3      Rock to left on left  
&4      Step slightly back & to center on right, cross left behind right  
&5&      Rock to right on right, step slightly back & center on left, cross right behind left  
6&7      Rock to left on left, step slightly back & to center on right, cross left behind right  
&8      Rock to right on right, step slightly back & to center on left

## ROCK BACK, FORWARD, TURNING SHUFFLE FORWARD, ROCK BACK, FORWARD, SHUFFLE FORWARD (NO TURN)

1-2      Rock back on right, rock forward on left  
3&4      Shuffle forward right-left-right while turning  $\frac{1}{2}$  turn to left  
5-6      Rock back on left, rock forward on right  
7&8      Shuffle forward left-right-left (no turn)

## HIP BUMPS FORWARD RIGHT, HIP BUMPS FORWARD LEFT WHILE CLICKING FINGERS RIGHT HAND

1-4      Step forward at 45 degrees to right on right & bump hips 4 times to right (click right fingers)  
5-8      Step forward at 45 degrees to left on left & bump hips 4 times to left (click right fingers)

## REPEAT

## TAG

HEEL & HEEL & HEEL, TAP TOE TWICE THEN REPEAT (TRAVEL SLIGHTLY BACKWARDS)

1&2	Tap right heel forward, step back & change weight to right & tap left heel forward
&3&4	Step back & change weight to left & tap right heel forward, tap right toe twice over left
5-8	Repeat heel & heel & heel toe tap twice (back travel on the weight changes)

**SHUFFLE FORWARD, PIVOT ½, TRIPLE STEP ½, CROSS BEHIND, FULL UNWIND**

9&10	Shuffle forward right-left-right
11-12	Touch left toe forward, pivot ½ turn right on right
13&14	Turning ½ turn to right triple step left-right-left on spot
15-16	Cross right toe behind left, unwind full turn to right on left

**Alt 15-16 (note that full unwind can be left out at end of tag (touch right toe back, hold))**

**Start dance 16 beats into the introduction then use remaining 16 counts of the instrumental introduction to do the tag. The tag is also done at the end of wall 1 and end of wall 3 (both facing back). The sequence of the dance is tag, wall 1, tag, wall 2, wall 3, tag, wall 4.**

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