

# Yakety Yak (P)

COPPER KNOB  
BYEPOSTETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Rick Bates (USA) & Deborah Bates (USA)  
音乐: Yakety Yak - The Coasters



**Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on same footwork unless noted**

## FORWARD STEP-SLIDES, FORWARD SHUFFLES

1-2            Step forward on right foot; slide left foot up behind right heel and step  
3&4           Shuffle forward (right, left, right)  
5-6           Step forward on left foot; slide right foot up behind left heel and step  
7&8           Shuffle forward (left, right, left)

## DIAGONAL STEPS

9-10           Take a long step forward and diagonally to the right on right foot; take a long step forward and diagonally to the left on left foot  
11-12          Take a long step forward and diagonally to the right on right foot; take a long step forward and diagonally to the left on left foot

## MAN: JAZZ SQUARE, TOGETHER / LADY: JAZZ SQUARE, TOUCH

13-14          **MAN:** Cross right foot over left and step; step back on left foot  
                  **LADY:** Cross right foot over left and step; step back on left foot  
15-16          **MAN:** Step to the right on right foot; step left foot next to right  
                  **LADY:** Step to the right on right foot; touch left foot next to right

## MAN: ¾ ROLLING TURN TO THE RIGHT, TOGETHER / LADY: ¾ ROLLING TURN TO THE LEFT, TOUCH Release inside hands. Man's right and lady's left. Lady passes in front of man as partners switch sides

17-18          **MAN:** Step to the right on right foot and begin a ¾ rolling turn to the right traveling to the right; step on left foot and continue ¾ rolling turn to the right  
                  **LADY:** Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and continue ¾ rolling turn to the left  
19-20          **MAN:** Step on right foot and complete ¾ rolling turn to the right; step left foot next to right  
                  **LADY:** Step on left foot and complete ¾ rolling turn to the left; touch right foot next to left

**Partners now facing each other. Man faces ILOD and lady faces OLOD. Lady to the right of man**

## SYNCOPATED JUMP BACK, HOLD, KNEE POPS

&21-22          Jump back on right foot; jump left foot next to right; hold  
23-24          Bend right knee inward; straighten right knee and bend left knee inward

## SYNCOPATED JUMP FORWARD, YAKETY YAK HAND MOVEMENT, STOMPS

&25            Straighten left knee and jump forward on right foot; jump left foot next to right  
26-27          Face partner, raise hands to neck level and squeeze fingers and thumbs together on both hand twice (just like in the chicken dance)  
28&29          Bring hands down and stomp in place on right foot; stomp in place on left foot; stomp in place on right foot

## MAN: 3-COUNT ¾ TO THE LEFT ROLLING TURN / LADY: STEP, TURNING STEP, TOGETHER

**Lady passes in front of man as partners switch sides**

30-32          **MAN:** Step forward on left foot and begin a ¾ rolling turn to the left traveling toward ILOD; step on right foot and continue ¾ rolling turn to the left; step on left foot  
                  **LADY:** Step forward on left foot: step forward on right foot making a ¼ turn to the left with the step: step left foot next to right and complete ¾ rolling turn to the left

Man takes up lady's left hand in his right returning to the right open promenade position facing LOD

REPEAT

---