

# Yakety Yak

COPPER KNOB  
BY STEPHEN

拍数: 0                      墙数: 2                      级数: Improver  
编舞者: Les Sainsbury (UK) & Lin Sainsbury (UK)  
音乐: Yakety Yak - The Deans



## PART A

### CHASSE RIGHT, CHASSE LEFT, BACK ROCK STEP, STEP PIVOT ½ TURN LEFT

1&2                      Step right-to-right side, close left to right foot, step right to right side,  
3&4                      Step left-to-left side, close right to left foot, step left to left side  
5-6                      Rock back on right foot, replace weight onto left foot  
7-8                      Step forward on right foot pivot ½ turn left

### RIGHT & LEFT DIAGONAL SHUFFLES, BACK TOUCH ½ TURN RIGHT, STEP PIVOT ½ TURN RIGHT

1&2                      Step diagonally forward on right foot, close left beside right, step forward on right  
3&4                      Step diagonally forward on left foot, close right beside left, step forward on left  
5-6                      Touch right toe back, make ½ turn right (weight on right)  
7-8                      Step forward on left foot, pivot ½ turn right, (weight on right)

### DIAGONAL STEP TOUCHES LEFT, RIGHT, LEFT, RIGHT KICK BALL STEP

1-6                      Step diagonally on left touch right toe to left instep, step diagonally forward on right touch left  
toe to right instep, step diagonally forward on left touch right toe to left instep  
7&8                      Kick right forward, step right in place beside left, step forward on left

### STEP PIVOT ½ TURN LEFT TWICE, BACK RIGHT, BACK LEFT, BACK RIGHT, TOUCH, (\*\*YAKKING HANDS)

1-4                      Step forward on right, pivot ½ turn left, step forward on right, pivot ½ turn left (put lots of hip  
sway on these turns)  
5-8                      Step back on right, step back on left, step back on right, touch left beside right

## PART B

Always starts facing back wall, counts 33-64 are as 1-32 mirrored

### CHASSE LEFT, CHASSE RIGHT, BACK ROCK STEP, STEP PIVOT ½ TURN RIGHT

1&2                      Step left-to-left side, close right to left foot, step left to left side,  
3&4                      Step right-to-right side, close left to right foot, step right to right side  
5-6                      Rock back on left foot, replace weight onto right foot  
7-8                      Step forward on left foot pivot ½ turn right

### LEFT & RIGHT DIAGONAL SHUFFLES, BACK TOUCH ½ TURN LEFT, STEP PIVOT ½ TURN LEFT

1&2                      Step diagonally forward on left foot, close right beside left, step forward on left  
3&4                      Step diagonally forward on right foot, close left beside right, step forward on right  
5-6                      Touch left toe back, make ½ turn left (weight on left)  
7-8                      Step forward on right foot, pivot ½ turn left, (weight on left)

### DIAGONAL STEP TOUCHES RIGHT, LEFT, RIGHT, LEFT KICK BALL STEP

1-6                      Step diagonally on right touch left toe to right instep, step diagonally forward on left touch  
right toe to left instep, step diagonally forward on right touch left toe to right instep  
7&8                      Kick left forward, step left in place beside right, step forward on right

### STEP PIVOT ½ TURN RIGHT TWICE, BACK LEFT, BACK RIGHT, BACK LEFT, TOUCH(\*\*YAKKING HANDS)

1-4                      Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right (put lots of hip  
sway on these turns)

5-8 Step back on left, step back on right, step back on left, touch right beside left  
Yakking hands: arms raised bent at elbows make beak shape with opening and closing fingers to thumbs, these are to be done on counts 25-32 and 57-64 in time.

**REPEAT**

For fun do dance in staggered contra:

First line facing back wall (6:00) and second line facing home wall (12:00). Lines facing back wall (6:00) start dance with Part B. Lines facing home wall (12:00) start dance with Part A. This keeps dancers in a mirrored image.

On counts 29-30-31 and 61-62-63 when walking back you pass through opposite line. This will change line place.

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